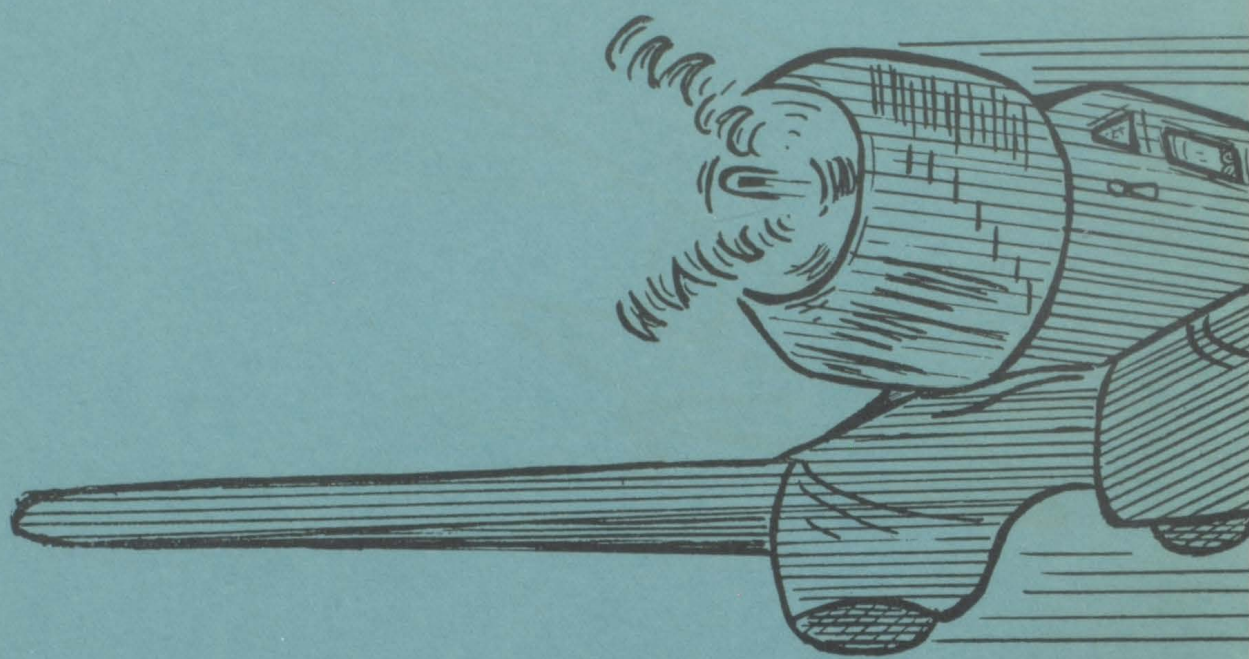


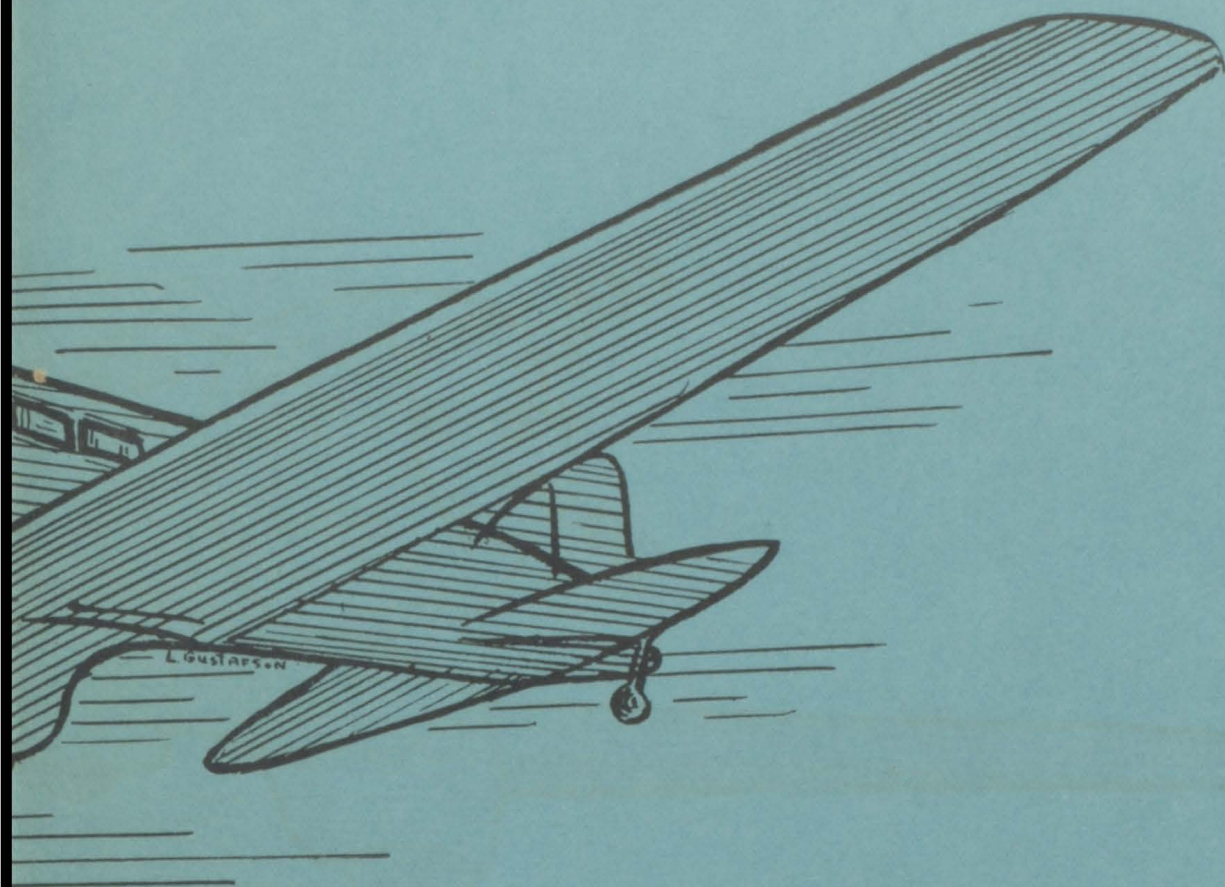
THE  
ATHENAEUM

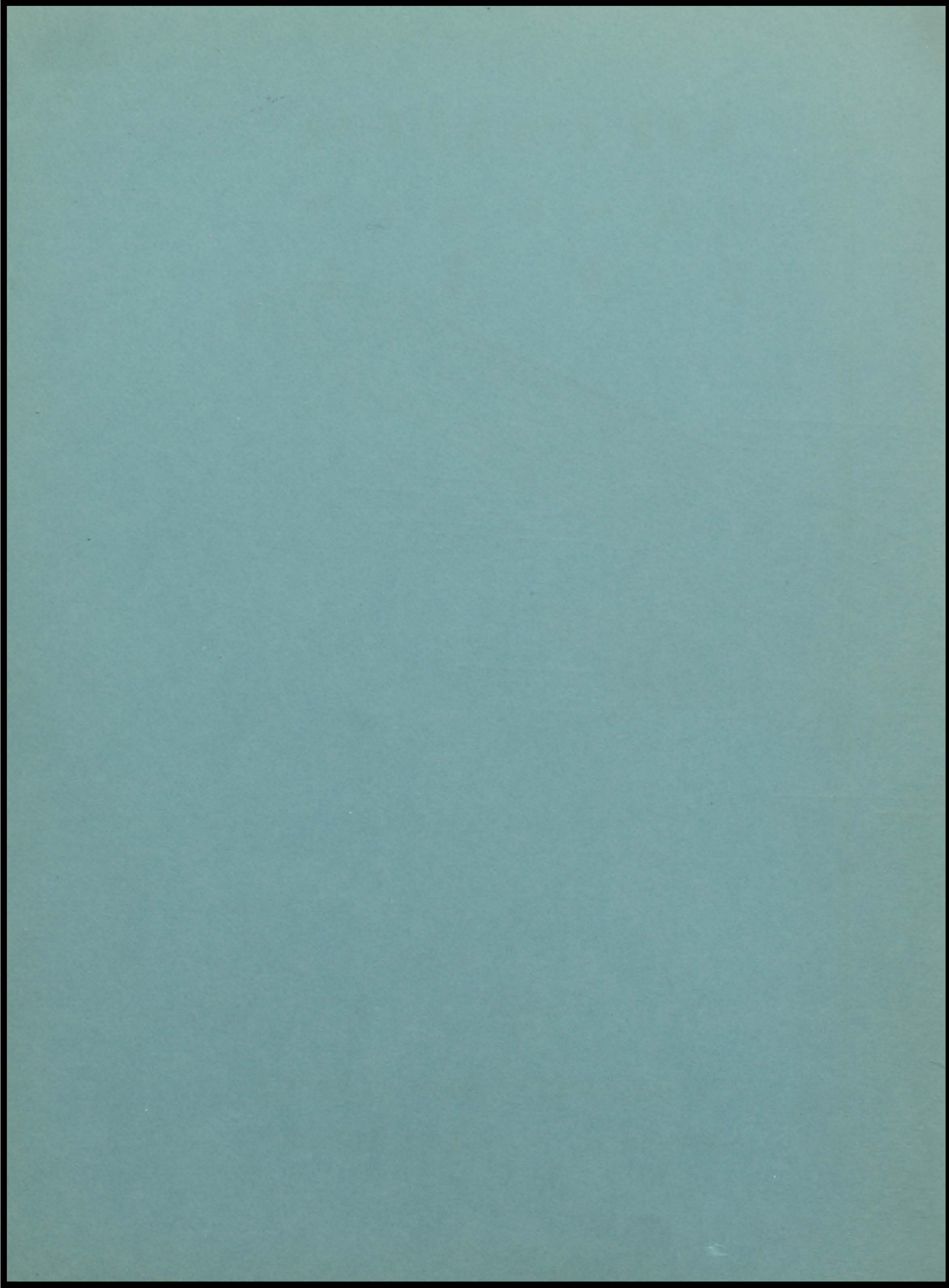
















# **ATHENAEUM**

**J A N U A R Y**

**1 9 3 6**

**BARRINGER HIGH SCHOOL**

**NEWARK - NEW JERSEY**



## Alma Mater

Over many a city old,  
Famed in song and story,  
Temple grey and castle hold  
Catch the sunset glory.  
So our Alma Mater proud  
Looks o'er vale and meadow,  
High between the sailing cloud  
And its drifting shadow.

For her colors, first the blue  
Of the April valley;  
Then December's wintry hue  
When the storm winds rally.  
Newark High, thy fame we raise,  
Many voices blending;  
Through the years we pledge thee praise,  
Loyal to life's ending.





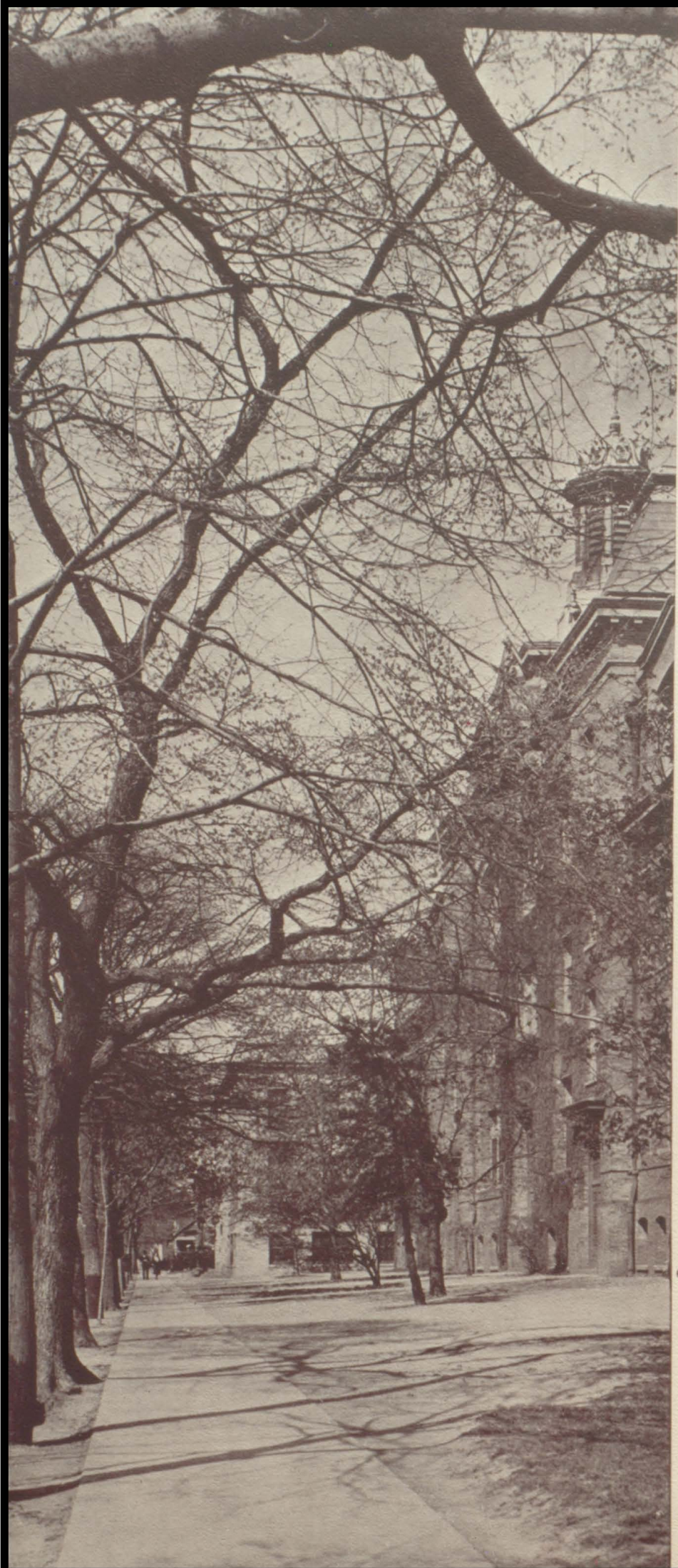














## Take-Off

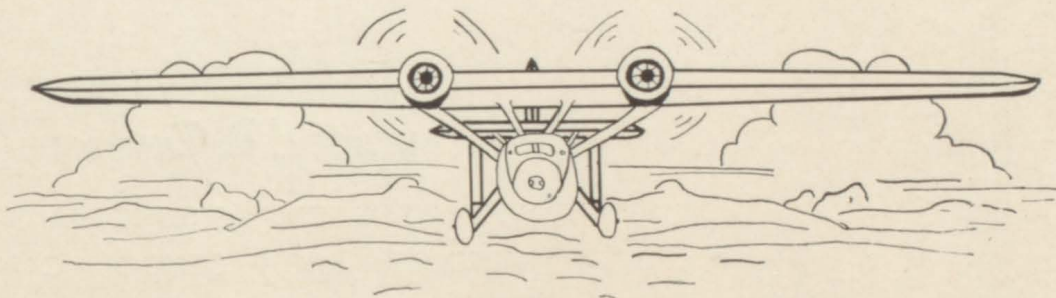
We are ready for the take-off  
'Midst the shouts and cheers of friends;  
We are headed for the skyway  
Where the future never ends.

Barringer has been our airport  
It was here we learned to fly  
And the final test is given  
When our youthful wings we try.

We must brave the fogs of failure  
Clouds of doubt will drift away;  
We must ever travel upward,  
Rise to meet the coming day.

Great ambition is our airship  
That will sail on wings of time,  
Unknown realms before us open  
As to greater heights we climb.

—ETHEL DEBNAM.







## Raymond B. Gurley

WHOSE SAGACITY AS PRINCIPAL OF  
BARRINGER HIGH SCHOOL CAP-  
TURED OUR ADMIRATION.





## Elsa Disbrow

WHOSE CONCERN IN OUR LITTLE  
PROBLEMS MADE HER ONE OF OUR  
MOST CHERISHED FRIENDS.

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WE GRATEFULLY DEDICATE THIS BOOK  
TO OUR BELOVED PILOT,  
**Emily E. Coburn**  
WHOSE COMPANIONSHIP AND WILLING  
HELPLESSNESS WILL  
BE LONG REMEMBERED.





WE EXTEND OUR DEEP APPRECIATION TO

**Helen B. Tunstead**

SECOND IN COMMAND, FOR HER EVER  
READY ASSISTANCE AND  
THOUGHTFULNESS.





Dorothy L. Beebe



Natalie R. Jones



Irving J. Townsend



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MISS ELSA DISBROW, A. B.	- - - - -	Principal's Assistant
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MISS FANNY BELL	- - - - -	Ass't Teacher Clerk
MRS. JEANNETTE P. FORT	- - - - -	Ass't Teacher Clerk
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 Mrs. Florence W. Pattyson, A. B.  
 Mr. Arthur R. Payton  
 Mrs. Mabel E. Norman, Accompanist



## Editorial

IN selecting a theme for this publication we sought a subject that could suitably represent worthy ideals and rapid progress. And our choice?—the airplane, high in the heavens, swiftly approaching its destination in graceful flight. And the destination?—far horizons. We have found the spirit of uplifting tradition of Barringer a force which propels us to greater heights.

Ever since the "take-off" in 1838, Barringer has forged ahead and has succeeded in attaining an exhilarating altitude. At the beginning we had an institution, Newark High, which, although then thought very efficient, would now be considered rather crude. But now, after innumerable alterations, although our building is far from ultra-modern, we have all the advantages of an up-to-date school curriculum with its extra activities. During our brief period of ground training here, we have taken full advantage of the benefits extended, practising for our great flight.

Here, amidst tradition and evolution, we have not only been preparing ourselves to meet difficulties and overcome obstacles, but we have been living an essential part of life.

Having completed our training at Barringer, we are about to experience our first test flight. But as the chucks are removed from the landing gear, our confidence is increased by the knowledge that we have received instructions which should help us to weather the storms ahead.

—F. A. C.





## Athenaeum Board

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Enda Sweeney

Martin Laventhal

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William Cicetti  
Elwood Fort  
William Klumb  
Gertrude Lyons

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Anthony Fernicola  
James Kee  
Josephine Mancinelli  
Timothy Quigley  
Walter Walsh

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Samuel Wasserman, Co-Ch.  
William Klumb  
Thomas Maglione

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George Haneke  
Helen Smalling

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Elwood Fort  
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Eda Kent  
Josephine Mancinelli  
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Mildred Naue  
Lily Pinneo

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Victor Cicetti  
Edgar Halstead  
Bertha Overbey

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Catherine Doremus  
Emilio Grancagnola  
Peter Manto  
Justine Mazzocca  
Frank Rubino  
Robert Thomas

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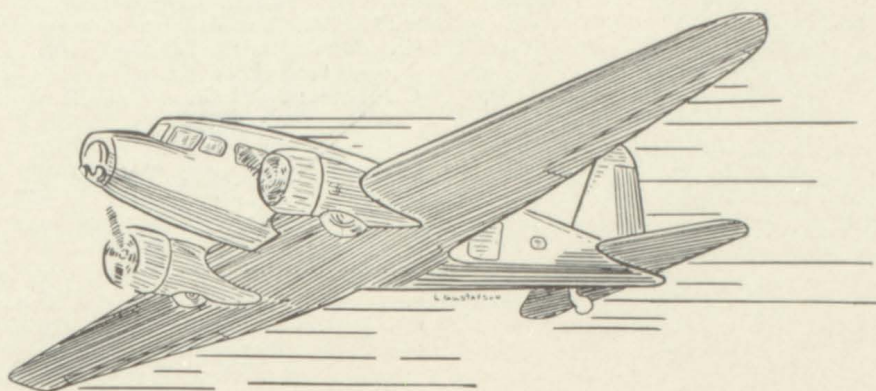
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Florence Flicker  
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Sylvia Johnson  
Seymour Pollock  
Samuel Wasserman





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FLORENCE FLICKER  
SAMUEL WASSERMAN  
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HARRY SCHEIN  
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ROBERT THOMAS  
MARVIN SOPERSTEIN  
JEAN GORMAN  
DORIS ELSER  
EDITH GREER  
THERESA MARZULLI  
MARTIN LAVENTHAL





SENIORS



**VICTOR ALDO CICETTI**

"Vic" "Skipper"

**General**

**Undecided**

"Here's to the pilot that weathered the storm."

President of Class 3A, 4B, 4A; Athenaeum Board; Acropolis Board; Boys' Leaders Club; President of Italian Honor Society; "Cavalleria Rusticana"; Library Staff; Camera Club; Science Club; Ass't Fencing Manager, '32, '33; Fencing Manager '34; Minor "B"; Major "B"; News Correspondent; "Mother Earth and Her Children"; "Ivanhoe"; Poetry Festival at Columbia College; Senior-Junior Auditorium Committee; Stage Crew; Acropolis Agent.

254 Parker Street

**ENDA JOAN SWEENEY**

"En"

**College Prep.**

**N. J. C.**

"Pride, fame, and ambition to fill up her heart."

Vice President 4A Class; Ass't Editor Athenaeum; Chairman, Sign of the Quill; Open Window; Acropolis Pin; Vice President National Honor Society; Science Club; "B" Girl; Hockey; 3A, 4B Executive Committee; 4B-4A Reception; 4A Dance; Usher at Commencement; Office Staff; Cheering Squad; Junior-Senior Auditorium Committee; History Honor Society.

254 Mt. Prospect Avenue

**TIMOTHY PAUL QUIGLEY**

"Tim"

**General**

**Undecided**

"A merry heart and a winning way."

Secretary 3A, 4B, 4A Class; Athenaeum Board; Boys' Leaders Club; Science Club; Track; Baseball; Cross Country; "B" Man; 3A, 4B, 4A Dance Committees; 4B-4A Reception; Cheering Squad; 4B Basketball Team.

83 North Thirteenth Street

**WILLIAM CICETTI**

"Bill" "Willie"

**General**

**College of Music**

"He taketh much delight in music."

Treasurer 3A, 4B, 4A Class; Athenaeum Board; 3A, 4B, 4A Dance Committees; 3A Social; 4B-4A Reception; Orchestra; Band; Science Club.

238 Clifton Avenue

**FRANK ANTHONY CARUSO**

"Tubby"

**College Prep.**

**Undecided**

"Genius is master of men."

Editor in Chief of Athenaeum; Acropolis Editor in Chief; History Honor Society; Italian Honor Society; National Honor Society; "Cavalleria Rusticana"; Science Club; Football; Football "B"; Track; Track "B"; Chairman 3A-4B Dance Committee; Acropolis Agent.

32 Abington Avenue

**MARY E. FINNEGAN**

"Mae"

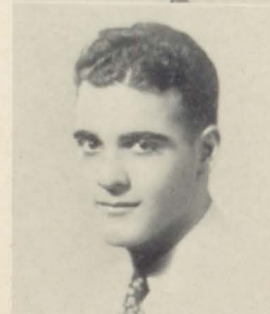
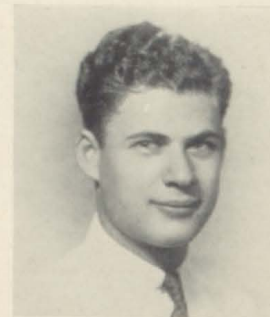
**College Prep.**

**Undecided**

"Take life seriously and what have you?"

Ass't Editor Athenaeum; President of Girls' Leaders Club '36; Vice President Girls' Leaders Club '35; National Honor Society; German Honor Society; President Library Staff; Library Pin Award; Latin Club; Science Club; Tennis; 4B, 4A Executive Committee; Cheering Squad; 3A Social; 4B-4A Reception; Usher at Commencement.

312 Mt. Prospect Avenue





# MARTIN LAVENTHAL

"Lavey"

General

Undecided

"Petite pluie abat grand vent."

Ass't Editor Athenaeum; Co-Captain Boys' Leaders Club; Lieutenant Boys' Leaders Club; Spanish Honor Society; President French Honor Society; Photoplay Club; Science Club; Cross Country; 3B Executive Committee; 3A, 4B, 4A Dance Committees; 4B-4A Reception; Chairman Modern Language Room; National Honor Society.

71 North Fourteenth Street



# CONGETTA AGOLIA

"Tootsie" "Mitzi"

General

Undecided

"Deep brown eyes running over with glee."

"B" Girl; May Day Exercise; Cast of "Patty."

181 Eighth Avenue



# EDWARD ALEXANDER

"Alex" "Eddy"

College Prep.

Undecided

"Silence has many advantages"

Spanish Honor Society; Science Club; 4B-4A Reception; Cheering Squad.

127 Sheffield Street



# GILBERT ASHBY

"Gil"

General

Undecided

"A loyal, just, and upright gentleman."

Glee Club.

88 Wickliffe Street



# MAJORIE LA RUE BISSELL

"Marge"

General

Pine Manor

"She wears the rose of youth upon her."

Spanish Club; Science Club; 4B-4A Dance Committee; Cheering Squad.

459 Mt. Prospect Avenue



# PHILIP BLANCHE

"Phil Cook"

General

Undecided

"A sober man, a soft answer."

Athenaeum Board; Science Club; Usher at 4B-4A Reception; 4B, 4A Dance Committees; "Napoleon's Barber Shop."

472 North Fifth Street







# GEORGE THOMAS BOUTSIKARIS

"Butsy"

General

Panzer College

"Men of few words are the best men."

Acropolis Board; Science Club; Chess & Checker Club; Member of National Interscholastic Fencing Championship Team, '33; Fencing; "B" Man; Football; Boxing; Cheering Squad; Co-Captain Fencing.

86 Sussex Avenue



# CLEMENT M. BRIERLEY

"Clem"

General

Undecided

"I am So Big and Strong."

Football '32, '33, '34, '35; "B" Man.

269 Mt. Prospect Avenue



# OSCAR WILLIAM J. BUNCH

"E. K."

College Prep.

Shaw University

"He is wise who talks but little."

Science Club; Band; Orchestra.

56 Richmond Street

# LAWRENCE CABRELLI

"Larry"

College Prep.

Undecided

"Courage in danger is half the battle."

Athenaeum Board; Acropolis Board; Science Club; Football; Captain of Football Team; Baseball; Major "B".

70 West Market Street



# JOHN CALCAGNO

"Johnny"

General

Undecided

"Manners make the man."

Athenaeum Board; Leaders' Club; Science Club; 4A Dance Committee; Cheering Squad.

115 Peck Avenue



# FRANK CAPRIO

General

Undecided

"He isn't a flirt; he's just sociable."

Science Club; Football; Track; Cross Country; "B" Man; 4B Basketball Team; Cheering Squad; 4B-4A Reception.

321 North Eleventh Street





# MARGARET CARLUCCI

"Margie"

General

Newark Normal

"Earnestness is the soul of love."

Science Club; Chevron Girl; 4A Dance Committee.

68 Stone Street



# ROBERT CHARLES CARPENTER

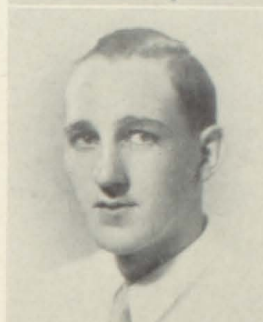
General

Undecided

"Silence is more eloquent than words."

Science Club; Band; Orchestra; Airplane Club.

65 Lincoln Avenue



# FLORENCE A. CASALINO

"Queenie"

General

Business College

"Charming and so fascinating, too."

Athenaeum Board; Girls' Leaders Club; Cheering Squad; 3A Executive Committee.

7 Mt. Prospect Avenue



# R. CONGETTA CERULLO

"Connie"

General

Undecided

"The highest degree of earthly happiness is quiet."

27 Mt. Prospect Avenue



# ANTHONY J. CHIEGO

College Prep.

Undecided

"Character and intelligence go hand in hand."

Athenaeum Board; President of National Honor Society; Italian Honor Society; "La Locandiera"; Football '33, '34; Chairman 4A Dance; 4B-4A Reception; Usher at Commencement; Executive Committee.

154 1/2 Eighth Avenue



# JOSEPH CICCONE

"Chick"

College Prep.

Undecided

"Faber est quisque suae fortunae."

Chairman of Statistics Board, Athenaeum; Lieutenant Boys' Leaders Club; National Honor Society; President of Italian Honor Society; President of History Honor Society; Science Club; Questor of Latin Club; Manager of Fencing Team; Executive Committee 3A, 4B; 3A, 4B, 4A Dances; Usher at Commencement; Chairman of Barringer Badge Sale; Chairman of Student Aid Committee; "B" Man; "Le Scarpe Strette"; "La Locandiera"; Giornalino Club; Usher at 4B-4A Reception.

30 Hunterdon Street





PETER M. CORONA

"Pete"

General

Undecided

"Quiet people are welcome everywhere."

62 Hartford Street



JOSEPH A. COSIMO

"Rufus" "Smiley"

College Prep.

Undecided

"A pleasant young fellow."

Freshman Football '32.

142 Seventh Avenue



HELEN MAE COVERT

General

Undecided

"In each cheek appears a pretty dimple."

Athenaeum Board; Girls' Leaders Club; Vice Pres. of Library Staff; Science Club; "B" Girl; 3A Social; 4A Dance; 4B-4A Reception; Cheering Squad; Mixed Chorus; All City Chorus; Essex County Chorus.

264 Ridge Street

WILLIAM A. CRIBBIN

"Bill"

General

Undecided

"Rome wasn't built in a day."

Cheering Squad; 4B-4A Reception.

294 North Fifth Street



GENESIO D'ALESSANDRO

"Di"

College Prep.

Undecided

"An affable and courteous gentleman."

Science Club; Ass't Manager of Fencing Team; Cross Country; Usher at 4B-4A Reception.

220 Bloomfield Avenue



JUSTIN D'ALLEGRO

"Chet"

College Prep.

Undecided

"Ready in heart and ready in hand."

Science Club; Usher at 4B-4A Reception; 3A Pin Committee; Cheering Squad.

54 Stone Street





**NORMAN DAVIS**

"Greek"

General

Undecided

"Why should life all labor be?"

50 Halleck Street



**ELIZABETH DAY**

"Betty"

College Prep.

Undecided

"Cheerful whenever you meet her."

Science Club; Swimming; Cheering Squad.

212 Grafton Avenue



**ETHEL DEBNAM**

"Etta"

General

Undecided

"Her talents lead toward the artistic side."

Athenaeum Board; Latin Club; Science Club; "B" Girl.

193 1/2 Newark Street



**WILLIAM DEMAREST**

"Bill"

College Prep.

Undecided

"A tall quiet fellow."

Boys' Leaders Club; Science Club; Football; Tennis; Swimming;  
Minor "B"; Major "B".

48 Second Avenue



**INEZ DeMARIA**

General

Undecided

"Patience and gentleness are power."

History Honor Society; Science Club; 4B, 4A Dance; Glee Club;  
Swimming; Archery; Cheering Squad.

97 Clifton Avenue



**BRYCE DICKINSON**

General

Yale

"Sir, your wit ambles well, it goes easily."

Science Club; Library Staff; Tennis; Cheering Squad.

680 Highland Avenue





# CATHERINE PATRICIA DOREMUS

"Kay"

General

Penn. State

"She seems to shine with a sunny ray."

Athenaeum Board; Ass't Sales Manager, Acropolis; Girls' Leaders Club; Girls' Reserves; National Honor Society; Science Club; Hockey; 4B Executive Committee; 3A, 4B, 4A Dance Committees; Usher at Commencement; May Day Exercises; "B" Girl; Cheering Squad.

111 Chester Avenue



# JOHN J. DOYLE

"Pop"

General

Undecided

"I do not like noise unless I make it."

Cross Country; 4B Executive Committee; Science Club; Cheering Squad.

211 1/2 Second Street



# DORIS F. ELSER

"Dot"

College Prep.

Undecided

"She is active, stirring, and all aglow."

Athenaeum Board; Acropolis Board; Girls' Leaders Club; National Honor Society; German Honor Society; History Honor Society; Library Staff; Science Club; Usher at Commencement; 3A Social; 4B, 4A Dance; 4B-4A Reception; Cheering Squad.

266 Verona Avenue

# NICK FALIVENA

General

Undecided

"Nothing is more useful than silence."

662 North Eighth Street



# JAMES V. FALZO

"Babe Adams"

College Prep.

Undecided

"Never worry, never hurry."

Leaders Club; Science Club; Latin Club; 4B-4A Reception; Football; Cheering Squad.

8 D'auria Street



# ANTHONY FAZZINI

"Joe Bush" "Zeke"

General

Undecided

"He is hale and hearty."

Interclass Basketball; Track; Football.

58 Hartford Street



**SAMUEL A. FEENEY**

"Sam"

College Prep.

Cornell Med.

"The mildest manners and the gentlest heart."

Chess Club; Band; Orchestra; Cheering Squad.

165 North Twelfth Street



**ANTHONY R. FERNICOLA**

"Tony"

College Prep.

College

"Men who do things, do not talk about them."

Athenaeum Board; Acropolis; Boys' Leaders Club; Italian Honor Society; Latin Club; Camera Club; Science Club; Minor "B"; Basketball '35; Football; 4B-4A Reception; Cheering Squad.

510 Summer Avenue



**ERNESTA FERRARA**

"Ne"

General

Newark Normal

"Sugar and spice and all that's nice."

Library Staff; Science Club; Chevron Girl; Glee Club.

563 Bloomfield Avenue



**CARMINE CHARLES FILIPPI**

"Phil" "Ninu"

General

Dana

"A pleanant boy with a pleasant smile."

Usher at 4B-4A Reception; Cheering Squad.

168 Garside Street



**FLORENCE FLICKER**

"Flick" "Flo"

College Prep.

Undecided

"Born to write, converse, and live with ease."

Athenaeum Board; Girls' Leaders Club; National Honor Society; French Honor Society; History Honor Society; Library Guild; Library Pin Award; Science Club; Archery; 3A, 4B Dance; Usher at Commencement.

1 Broad Street



**GEORGE ELWOOD FORT**

"El"

General

Undecided

"A cheerful disposition is life's own sunshine."

Athenaeum Board; Boys' Leaders Club; Science Club; 3A, 4B, 4A Dance Committee; 4B-4A Reception; 4A Executive Committee; Ass't Manager, Football; Junior-Senior Auditorium Committee; Cheering Squad.

227 North Fifth Street

O.K.  
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# GORDON W. FOWLER

"Punch"

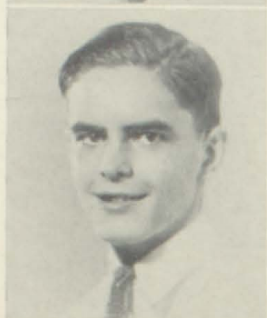
College Prep.

University of Mich.

"He blushes; all is safe."

Science Club; Baseball '34; Swimming; Tennis; Cheerleader; 4B-4A Reception Committee; 3A Dance Committee.

392 Clifton Avenue



# HOWARD FRIEDMAN

"Howie" "Hey, You"

College Prep.

New Jersey Law

"Music hath charms, so have musicians."

Co-Chairman Business Board, Athenaeum; Acropolis; Acropolis Pin Award; National Honor Society; Vice President Science Club; Boys' Leaders Club; Band; All-City Band; Orchestra; Fencing '34; 3A, 4A Dance; 4B-4A Reception; News Reporter; Cheering Squad.

751 High Street



# NANCY JUEL GAGLIARDI

"Nan" "Gaggie"

General

School of Arts

"Small, but how dear to us."

Athenaeum Board; Girls' Leaders Club; Science Club; "B" Girl; Hockey; Cheering Squad; Girls' Reserves; 3A, 4B, 4A Dance; 4B-4A Reception.

38 Davenport Avenue

# SEYMOUR GOMBERG

"Son" "Gom"

General

Columbia

"Such a good fellow! We wish he were twins."

Chairman of Periscope; Chairman Acropolis News Board; Track; Football; Science Club; 4A Executive Committee; 4B-4A Reception; Cheering Squad.

65 Delavan Avenue



# ROBERT GORDON

"Bob"

General

Undecided

"To see him is to like him."

Major "B"; Track.

180 North Twelfth Street



# JEAN GORMAN

General

Newark Normal School

"As bonny a lass as there ever was."

Athenaeum Board; Acropolis Board; Girls' Leaders Club; Vice President Girls' Reserves; German Honor Society; History Honor Society; Science Club; Hockey; 3A, 4B Executive Committee; Acropolis Pin Award.

46 Mt. Vernon Place



## EMILIO C. GRANCAGNOLA

"Dates"

College Prep.

Aeronautical Engineering College

"Responsibilities gravitate to the person that can shoulder them."

Athenaeum Board; Acropolis; Boys' Leaders Club; Fencing; Glee Club; 4B Executive Committee; 4B-4A Reception; 4A Dance Committee; Science Club; Cheering Squad.

433 North Twelfth Street



## JOSEPH A. GRASSO

"Joe"

General

Undecided

"My only regret, I have only one heart to give to the ladies."

Science Club.

589 North Eighth Street



## EDITH ADELAIDE GREER

"Edie"

College Prep.

Montclair

"Sing away sorrow, cast away care."

Chairman Feature Board, Athenaeum; Chairman Open Window Board, Acropolis; Acropolis Pin Award; Secretary-Treasurer, National Honor Society; National Honor Society Play; French Honor Society; Science Club; Girls' Leaders Club; Junior-Senior Auditorium Committee; Glee Club; Mixed Chorus; Essex County Chorus; All City Chorus; "B" Girl; 4B-4A Reception; Usher at Commencement; Cheering Squad.

843 Lake Street



## A. SALVATORE GUARINO

"Sal"

General

College

"Be silent and safe-silence never betrays you."

Science Club; Football; Track; Cross Country; Band; Orchestra; Cheering Squad; All City Band.

45 North Third Street



## LAVERNE GUSTAFSON

College Prep.

Undecided

"Her sunny locks blow on her brow like a golden fleece."

Athenaeum Board; Latin Club; Science Club; "B" Girl; 4A Dance; Hockey; Art Club Cheering Squad; Tennis.

350 Park Avenue



## DOROTHY GUY

"Dot"

General

Meharry Medical College

"It's nice to be natural, when you're naturally nice."

Girls' Leaders Club; Glee Club; Hockey; Science Club; Cheering Squad.

50 Thirteenth Avenue





EDGAR HALSTEAD

"Eggs"

General

Undecided

"He was as manly as a knight."

Athenaeum Board; Boys' Leaders Club; Spanish Club; Science Club; Track; Baseball; "B" Man; Cheering Squad; Ass't Gym Instructor.

201 Second Street



GEORGE HANEKE

"Georgie"

College Prep.

Northwestern

"With a smile that is merry and bright."

Athenaeum Board; Usher at 4B-4A Reception; Cheering Squad; Science Club.

122 Chester Avenue



LILLIAN HAWKINS

"Lil"

General

Undecided

"To judge this maiden right you well must know her."

Girls' Leaders Club; Library Staff; 4B Dance; Glee Club.

148 Broad Street

MARTHA E. HEIDEKAT

"Martie"

College Prep.

Undecided

"A smile that glowed celestial red."

Athenaeum Board; National Honor Society; German Honor Group; Science Club; 3A Dance Committee; "B" Girl; History Honor Society; Cheering Squad.

148 North Thirteenth Street



CHARLES HENSLEY

College Prep.

Howard University

"Success lies in honest toil."

Usher at 4B-4A Reception; Science Club; Orchestra.

69 Boston Street



WILLIAM L. ILARIA

"Willie" "Bill"

General

Undecided

"A quiet man is always best."

Science Club; Glee Club; Fencing; Cheer Leader; 4B-4A Reception; Cheering Squad.

496 North Seventh Street



JOHN JACKSON

General

Undecided

"Let the whole world slide and I'll not budge an inch."  
Science Club; Track '34.

9 Seabury Street



SYLVIA M. JOHNSON

General

Pratt Inst.

"Her sweet manner was one to be admired."  
Athenaeum Board; Science Club; Fashion Show; Cheering Squad.  
27 Beacon Street



AMERICO JULIAN

"Um"

General

Undecided

"A quiet nature and a steadfast friend."  
Science Club; Track.

191 First Avenue



ANTHONY JULIAN

General

Undecided

"A jovial smile, a twinkling eye."  
565 North Seventh Street



JAMES HENRY KEE

"Jimmie"

General

Morgan

"Self trust is the essence of heroism."  
Athenaeum Board; Leaders Club; Football; "B" Man; Track; Baseball.  
648 North Sixth Street



MILDRED KELLER

"Mil"

General

Undecided

"Success is obtained through constant effort."  
Chairman Personnel Board, Athenaeum; Girls' Leaders Club; National Honor Society; French Honor Society; History Honor Society; General Chairman 4B-4A Reception; Usher at Commencement; Science Club; "B" Girl; Executive Committee; General Chairman 3A Social; 4B Dance; Secretary Auditorium Committee.  
42 Broad Street





HARRIET F. KEMP

"Happy" "Hat"

"Jack shall pipe, and Jill shall dance."

General

Undecided

Glee Club; Science Club; Cheering Squad; 4A Dance.

258 North Sixth Street



EDA MARIE KENT

College Prep.

Undecided

"And there is a maiden who loves mischief."

Athenaeum Board; Girls' Reserves; Girls' Leaders Club; German Honor Society; Science Club; Archery; 3A Social.

90 North Third Street



WILLIAM L. KLUMB

"Bill."

College Prep.

Newark Tech.

"He is fond of dress but fonder of dresses."

Athenaeum Board; Leaders Club; German Club; Science Club; Football; Track; Cheering Squad.

278 Highland Avenue

HENRY KOESTER

"Monk"

College Prep.

N. Y. U.

"I know what I am, seek not to alter me."

Swimming; "B" Man; Track; Cheering Squad.

42 Second Street



FRANK LAMBO

"Chick"

General

Undecided

"Content to pursue his peaceful way."

Track '35; Cross Country; Science Club; Cheering Squad.

50 Highland Avenue



JOSEPH LANDOLFO

College Prep.

Cornell

"His heart was made of simple, manly stuff."

Latin Club; Science Club; Cheering Squad.

506 North Seventh Street



**NICK LARDIERI**

"Nicky"

College Prep.

Undecided

"A joke or a pun is always on your lips."

Boys' Leaders Club; Science Club; Ass't Track Manager; Cheering Squad.

358 North Seventh Street



**KAY LEMERMAN**

"Katy"

General

Undecided

"Courteous though gentle, and gentle though retired."

Girls' Reserves; German Honor Society; Science Club; Hockey; Cheering Squad.

260 Orange Street



**LEONARD LEPORE**

"Lenny"

College Prep.

Undecided

"Worth makes the man."

Lieutenant Boys' Leaders Club; National Honor Society; Science Club; 4B-4A Reception; Cross Country '33.

19 Bergen Street



**ANNE G. LINFANTE**

"Giggles"

General

Undecided

"Happiness is but a rare cosmetic."

Girls' Leaders Club; Italian Honor Society; "B" Girl; Hockey; Cheering Squad; Girls' Reserves; Acropolis Agent; 4B-4A Reception; Fashion Show.

53 Park Avenue



**ANTHONY ALBERT LORENZO**

"Tony"

General

Dana

"I weigh the man, not his title."

Science Club; Football; Baseball; 4B-4A Reception; Glee Club; Cheering Squad.

204 First Street



**MICHAEL LUCCIOLA**

"Puggy"

General

Undecided

"Of simple taste and mind content."

Science Club; Cheering Squad.

89 Garside Street





GERTRUDE HANLEY LYONS

"Trudy"

College Prep.

Newark Normal

"A laugh is worth a hundred groans in any market."

Athenaeum Board; Acropolis Board; Girls' Leaders Club; Girls' Reserves; Science Club; Chevron Girl; Fashion Show; Cheering Squad; Glee Club.

349 South Twelfth Street



THOMAS MAGLIONE

"Tommy"

College Prep.

Undecided

"He has a way with art and girls."

Athenaeum Board; Boys' Leaders Club; Vice President Italian Honor Society; 4B, 4A Executive Committee; Science Club; 3A, 4B Dance; Usher 4B-4A Reception; 4A Dance; "Le Scarpe Strette"; Giornalino Club; "La Locandiera"; Cross Country; "B" Man.

95 Garside Street



JOSEPHINE ONDA MANCINELLI

"Jo"

College Prep.

Barnard

"Character, earnestness, and sports go well together."

Athenaeum Board; National Honor Society; German Honor Society; Girls' Leaders Club; Girls' Reserves; Latin Club; Science Club; Art Club; Captain Fencing Team '34, '35; Cast of "Romans versus the Albans"; Fencing; Swimming; Hockey; Tennis Tournament; "B" Girl; 3A, 4B, 4A Executive Committee; Chairman 3A Dance Refreshment Committee; 4B, 4A Dance Committees; 4B-4A Reception; May Day Exhibition; Pyramid Program; Fashion Show; 3A Social; Cheering Squad.

83 Tremont Avenue

PETER MANTO

"Sonny"

General

Undecided

"And he was every inch a man."

Athenaeum Board; Science Club; 3A, 4A Executive Committee; 3A Social; Reception Committee; Cheering Squad.

173 Warren Street



VAROOSHAN MARKOSIAN

"Mark"

College Prep.

Harvard

"A short saying oft contains much wisdom."

Co-Captain, Lieutenant Boys' Leaders Club; Radio Club; Science Club; 3A, 4B Dance Committees; Fencing '33, '34.

700 Summer Avenue



ANNA MARGARET MARTUCCI

"Ann"

General

Business College

"Her smile has something excellent, which lacks a name."

Girls' Leaders Club; Cheering Squad.

90 Jefferson Street



# VIOLET ANN MARZANE

"Vi"

College Prep.

Wellesley

"Her air, her manner, all who saw admired."

National Honor Society; History Honor Society; Science Club; "B" Girl; Hockey; Cast of "Patty"; Usher at Commencement; Office Staff; Cheering Squad; 4B Dance.

763 Ridge Street



# THERESA GLORIA MARZULLI

College Prep.

Duke

"Success follows the worker, the gay heart, and the brave."

Athenaeum Board; Girls' Leaders Club; Vice President Girls' Reserves; Science Club; Hockey; "B" Girl; 4B Executive Committee; 4A, 4B, 3A Dance Committees; Cheering Squad; National Honor Society; 4B-4A Reception; May Day Exhibition; 3A Social.

76 North Fourth Street



# GEORGE MATT

"Mattshi"

General

Undecided

"There's mischief in that man."

Track '33, '35; Freshman Football; Cheering Squad.

418 Woodside Avenue



# VIOLET MATTIA

"Mae West"

General

Undecided

"Placid and not easily disturbed."

Science Club; Fencing Team; Manager Fencing Team; "Romans versus the Albans"; Barringer Representative for All City Chorus; May Day Exhibition.

388 North Eleventh Street



# JOSEPH M. MAURIELLO

"Joe Motts" "Motts"

General

Undecided

"Books!—'Tis a dull and endless strife."

231 North Fourth Street



# PETER L. MAURIELLO

"Hawk"

General

Aviation

"Oh! 'Tis excellent to have a giant's strength!"

Leaders' Club; Camera Club; Science Club; Football; "B" Man; Fencing; Co-Captain Fencing Team; 4th Place in N. J. Interscholastic Meet; Member of Metropolitan Interscholastic Champions; Silver Medal in N. J. Interscholastic Fencing Meet; Contender in N. J. & N. Y. Interscholastic Meets.

246 CLIFTON AVENUE





JUSTINE MARIE MAZZOCCA

"Jessie"

General

Business College

"Let this describe the indescribable."

Girls' Leaders Club; 4A Executive Committee; 4A Dance.

3 Wood Street



JOSEPH MAZZUCA, Jr.

"Muzzy"

General

Undecided

"Let others wrangle—I will wonder."

Spanish Honor Society; Science Club; Cheering Squad.

10 Rowland Street



FAY MELILLO

"PeeWee"

General

Undecided

"The greatest folly is not to be jolly."

Archery; Cheering Squad.

39 Cutler Street

MARY MELILLO

"Mary"

General

Undecided

"There's mischief in her eyes."

Girls' Leaders Club; 3A Dance; May Day Exercises; Cast of "Patty".

117 Mt. Prospect Avenue



GLADYS E. MILLER

"Glad"

General

Undecided

"A light heart lives long."

Hockey; Cheering Squad; Glee Club.

64½ Hartford Street



JOHN DAVID MILLER

"Jack"

College Prep.

Undecided

"I'm from Missouri, show me."

Science Club; Swimming; "B" Man; Swimming Captain; Wreath "B"; Cheering Squad.

90 Beaumont Place



ERNEST MICHAEL MIRABELLA

"Ernie"

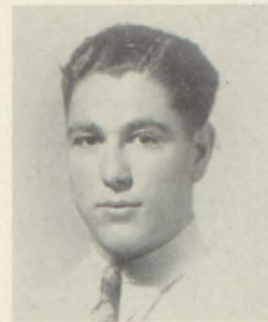
College Prep.

Undecided

"As good a fellow as you'd care to meet."

Science Club; Football; Cheering Squad; Usher at 4B-4A Reception.

39 Sixth Avenue



ELSIE MOELLER

"El" "Elsa"

College Prep.

Newark Memorial Hospital

"She touches nothing, but she adds a charm."

History Honor Society; Latin Club; Science Club; Fencing '33, '34; Cast of "The Romans versus the Albans"; Swimming; "B" Girl; May Day Exhibition; 4B-4A Reception; Hockey.

50 Bergen Street



KATHERINE MOLINARO

General

Undecided

"Kindness is virtue itself."

History Honor Society; Science Club; 4B, 4A Dance Committees, Cheering Squad.

397 Bloomfield Avenue



CARMELA MONTANA

"Millie"

General

Undecided

"A quiet maid, never bold of spirit."

Cheering Squad; Art Club.

556 North Sixth Street



ERNEST MONTANA

"Monty"

College Prep.

Seton Hall Prep.

"Nothing is accomplished without enthusiasm."

Treasurer Library Staff; Science Club; Track; 3A, 4B Dance; Cheering Squad; Chess & Checker Club.

330 Seventh Avenue



ANDREW R. MONTECUOLLO

"Books"

General

Undecided

"The rule of my life is to make business a pleasure and pleasure my business."

Italian Honor Society; Science Club; Fencing; '33, '34 '35; 4B Executive Committee.

399 North Twelfth Street





MARGARET MUNDY

"Marge"

College Prep.

Undecided

"Her expression is always gentle and sweet."

Girls' Leaders Club; Library Staff; Science Club; 4B-4A Reception;  
4A Dance; Cheering Squad.

327 Verona Avenue



MARY C. MUSCIO

General

Undecided

"A quiet girl may be full of fun."

Girls' Reserves; Science Club; Swimming; Hockey.

168 High Street



MILDRED NAUE

General

Undecided

"Her air has a meaning, her movements a grace."

Athenaeum Board; Acropolis; Girls' Leaders Club; Spanish  
Club; Science Club; 4A Executive Committee; 4B, 4A Dance Com-  
mittees; 4B-4A Reception; 3A Social; Cheering Squad.

322 Park Avenue

BERTHA OVERBEY

"Bernie" "Bert"

College Prep.

Montclair State Teachers' College

"Bubbling over with good humor."

Athenaeum Board; Girls' Leaders Club; Spanish Honor Society;  
Latin Club; Glee Club; Science Club; 3A Dance Committee;  
Cheering Squad.

148 West Kinney Street



PETER PACKET

College Prep.

Undecided

"Knowledge is power."

32 Broadway



VINCENT A. PERNA

"Vinnie"

General

Undecided

"For he doeth the best he can, how may he be better?"

179 Second Street



# ANTOINETTE PIETRANGELO

"Ann" "Annette"

General

Sacred Heart College of N. Y.

"As frank as rain on cherry blossoms."

Co-Chairman Photography Board; Athenaeum; Italian Honor Society; Girls' Leaders Club; Science Club; Archery; 3A, 4B, 4A Dance Committees; Orchestra; Glee Club; Cheering Squad; Essex County Chorus.

199 Garside Street



# LILY L. PINNEO

College Prep.

Maryville College

"No words can express the beauty of her character."

Athenaeum Board; Acropolis; National Honor Society; Girls' Leaders Club; Science Club; Glee Club; Captain Hockey; Hockey Play Day; "B" Girl; 3A Social; May Day Exhibition; Cheering Squad; Mixed Chorus.

439 Mt. Prospect Avenue



# SEYMOUR POLLOCK

"Cy"

College Prep.

N. Y. U.

"An ounce of wit is worth a pound of sorrow."

Athenaeum Board; Boys' Leaders Club; Latin Club; Science Club; Fencing; Usher at 4B-4A Reception; Cheering Squad; Orchestra.

738 Broadway



# JOSEPH RACIOPPI

"Rags" "Racy"

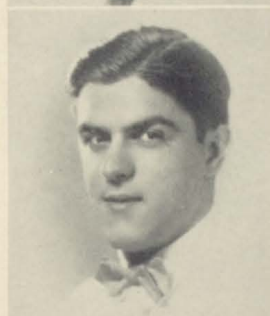
General

Undecided

"Athletics is his joy."

Track '33; Minor "B"; Football; Major "B".

16 Mt. Prospect Avenue



# ALEXANDER RAFTOPOULAS

"Greek"

General

Undecided

"What should a man do but be carefree?"

Boys' Leaders Club; Science Club; Cheering Squad.

893 Broadway



# KATHERINE A. RAKIS

"Kay"

College Prep.

Newark Memorial Hospital

"Cheerfulness wins friends wherever it goes."

Science Club; Latin Club; Swimming; May Day Exhibition; Hockey.

152 Bergen Street





WILBUR RATCHFORD

"Willie" "Ratch"

General

Undecided

"I am as solemn as a judge."

42 Broad Street



HELEN RESTAINO

"Pinkey"

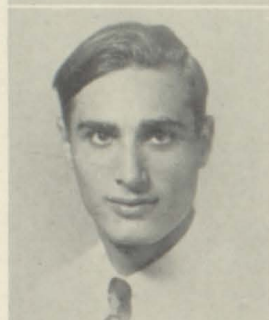
General

Newark Memorial Hospital

"Curly locks, curly locks, wilt thou be mine?"

Leaders' Club; Girls' Reserve; Science Club; Swimming; Hockey;  
Chevron Girl; 3A Social; 4B-4A Reception; May Day Exercises.

10 Mt. Prospect Avenue



FRANK RICCIO

"Brother-Hick" "Riccy"

General

Undecided

" 'Tis good will that makes intelligence."

Ass't Manager Track Team.

617 North Ninth Street

JOSEPH RIZZOLO

"Joe"

General

Undecided

"A sport in all."

Science Club; Football; "B" Man; Cross Country '31; Track '31,  
'32, '33.

465 North Sixth Street



WILLIAM T. ROBINSON

"Willy" "Bill"

College Prep.

Columbia

"For he's a jolly good fellow."

History Honor Society; Science Club; Usher at 4B-4A Reception;  
Cheering Squad.

275 Park Avenue



MICHAEL RONCA

General

Undecided

"We are charmed by neatness of person."

153 Summer Avenue



# FRANK RUBINO

"Rubinoff"

College Prep.

Undecided

"He is as true to a task as to a friend."

Athenaeum Board; Leaders Club; National Honor Society; Italian Honor Society; "Una Serata Italiana"; Spanish Honor Society; Science Club; Cross Country; Track.

87 New York Avenue



# FRED RUSSO

"Shorty Hill"

General

Duke

"Serene like a deep, smooth, and still lake."

Science Club; Cheering Squad.

28 Hecker Street



# GIRO RUSSO

General

Undecided

"Rhythm and Romance."

211 Highland Avenue



# MARY RUSSOMANNO

General

Vocational

"That indefinable ease, that never fails to please."

Girls' Leaders Club; Girls' Reserves; Science Club; Hockey; Cheering Squad.

10 Stone Street



# ADELE A. SARACINO

"Del"

General

Undecided

"Her ways are ways of pleasantness."

Girls Leaders Club; Library Staff; Science Club; Chevron Girl; 3A Social; 4B, 4A Dance Committees; Cheering Squad.

613 North Fourth Street



# THOMAS LAWRENCE SCELFO

"Shelly"

College Prep.

Parks College

"Fond of fun, as fond can be."

Boys' Leaders Club; Science Club; Cross Country; Usher at Reception.

402 North Seventh Street





# HARRY SCHEIN

"H K"

College Prep.

Princeton

"Circumstances? I make circumstances."

French Honor Society; Track; 4B-4A Reception; Cheering Squad; Captain Chess and Checker Club.

403 Central Avenue



# OLGA JOHANNE SCUDESE

College Prep.

N. J. C.

"Everyone can read the language of a smile."

Girls' Leaders Club; Girls' Reserves; "B" Girl; Swimming; Science Club; 3A Social; May Day Exhibition.

144 Ridge Street



# W. RADCLIFFE SELOVER

"Rad"

College Prep.

Newark College of Engineering

"I am always in haste but never in a hurry."

Science Club; 3A Dance; 4B-4A Reception; Cheering Squad.

236 North Sixth Street

# OLIVE GORDON SMALL

"Billie"

General

Duke

"Vivacity is a gift of women."

Latin Club; Hockey; Tennis; Glee Club; Cheering Squad.

25 Wakeman Avenue



# HELEN LOUISE SMALLING

"Nell"

College Prep.

Undecided

"Nothing is impossible to a willing heart."

Athenaeum Board; German Honor Group; Library Staff; Girls' Leaders Club; Girls' Reserves; Science Club; 4B-4A Reception; 3A Dance; Cheering Squad; National Honor Society.

327 Sussex Avenue



# MARVIN SOPERSTEIN

"Soapy"

College Prep.

Harvard

"Ambition spurs me on, I will go far."

Sales Manager, Athenaeum; Acropolis Sales Manager; National Honor Society; German Honor Society; Leaders' Club; Essex County Chorus; City Chorus; Glee Club; Armistice Day Play; 4A Dance.

59 Broad Street



JOSEPH A. SOPRANO

"Joe"

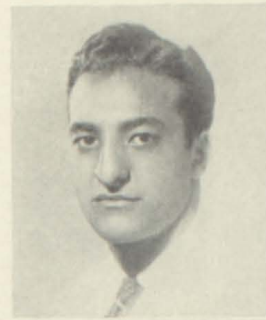
General

Rutgers

"Quiet, but of much ability."

Athenaeum Board; Boys' Leaders Club; Science Club; 4A Executive Committee; 3A, 4B, 4A Dance Committees.

346 North Twelfth Street



GERALD J. TARANT

"Jerry"

College Prep.

Princeton

"As fleet-footed as a deer."

Leaders' Club; Football; Track; "B" Man; Wreath "B"; Gold Track Shoe; Cross Country '33, '34, '35; "B" Man; Swimming; Science Club; Band; Orchestra; City Cross Country Champion; City Half Mile Champion; State Half Mile Champion.

270 North Fifth Street



ALBERT V. TERZO

"Al"

College Prep.

C. C. N. Y.

"He is backward in coming forward."

Junior Leaders Club; Science Club; Band Leader; Orchestra.

385 North Thirteenth Street



ROBERT L. THOMAS

"Tommy"

College Prep.

Undecided

"Noble were his thoughts and deeds."

Athenaeum Board; Acropolis Board; Leaders' Club; National Honor Society; Secretary Science Club; 4B Dance; Cheering Squad.

872 Clifton Avenue



JERRY TOBIA, Jr.

"Junior"

General

Undecided

"A lad with quiet ways."

Science Club; Cross Country; Swimming; Cheering Squad; 4B Dance.

105 Boyden Street



RAYMOND TURI

"Ray White" "Doc"

General

Undecided

"Away with books and let's have fun."

Spanish Honor Society; Cheering Squad.

14 Garside Street





# **JULIA VALLI**

General

Undecided

"She looks jolly and carefree as though life were a pleasant game."

Girls' Leaders Club; Tennis; Cheering Squad; Executive 4B.  
436 North Twelfth Street



# **PHILIP R. VAN DUYNÉ, Jr.**

"Phil"

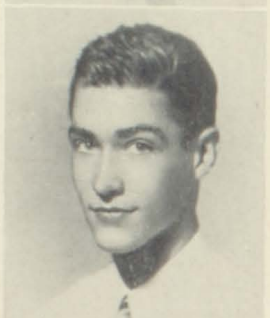
College Prep.

Lehigh

"Though vanquished, he could argue still."

Co-Chairman Business Board, Athenaeum; Business Manager, Acropolis; President, Science Club; Tennis; 3A Executive Committee; 4B-4A Reception; National Honor Society; History Honor Society.

384 Ridge Street



# **WALTER CURTIS WALSH**

"Knobby"

General

Rutgers

"His gallantry of mind consists in saying flattering things in an agreeable manner."

Athenaeum Board; Science Club; Swimming Team; "B" Man; Wreath, "B"; 4A Executive Committee; Cheering Squad.

629 Parker Street

# **SAMUEL WASSERMAN**

"Buddy"

College Prep.

Massachusetts Institute of Technology

"For every why he has a wherefore."

Athenaeum Board; Lieutenant Boys' Leaders Club; Science Club; National Honor Society; Usher at 4B-4A Reception.

76 West Market Street



# **WALTER WIDMAN**

"Walt"

General

Undecided

"Never a worry, never a care."

Co-Chairman Athenaeum Photography Board; Camera Club; Science Club; 3A, 4A Executive Committee; 4B Dance; 4B-4A Reception.

237 North Fifth Street



# **ANTHONY J. ZARRO**

General

Undecided

"A mother's joy, a father's pride."

Science Club.

622 North Fifth Street



**ANTHONY ZOLLO**

"Guy"

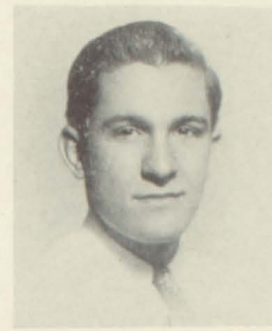
General

Undecided

"His friends are many and his enemies few."

Science Club; 4A Dance Committee; Glee Club; Cheering Squad.

279 Parker Street



**ORLANDO CALCAGNO**

33 Sixth Avenue

**PHILIP CASTLE**

"Phil"

"A man who keeps his thoughts to himself."

General

Undecided

132 North Thirteenth Street

**SALVATORE V. CUSOMATO**

"Sal"

College Prep.

Undecided

"He has a technique all his own."

Fencing '33; Baseball; Cheering Squad.

102 Eighth Avenue

**ANTHONY D'ALESSIO**

"Tris"

College Prep.

Undecided

"Modest with a quiet dignity."

Football; Interclass Baseball; Interclass Basketball.

27 Eighth Avenue

**WILLIAM E. DECKER**

General

Undecided

"Young fellows will be young fellows."

188 North Third Street

**ALPHONSE DEL GUERCIO**

"Al"

General

Rutgers

"Rhythm is his business."

Boys' Leaders Club; Science Club; Latin Club; Cheering Squad.

140 Parker Street

**GERALD LARDIERI**

General

Undecided

"A true gentleman who looks the part."

16 North Third Street

**CATHERINE E. MAIETTA**

"Kay"

General

Presbyterian Hospital

"A ray of sunshine in a dusty world."

"Man Who Married the Dumb Wife"; Glee Club; Kickball; Cheering Squad.

168 1/2 Parker Street

**RAYMOND PUORRO**

General

Undecided

"Soft eyes with mystery at the core."

337 Fifteenth Avenue

**NANCY RAYMOND**

General

Undecided

"Easy to look at, difficult to imitate."

779 Lake Street

**EMIDIO RESTAINO**

"Duke"

General

Undecided

"I love tranquil solitude."

Radio Club; Science Club; Camera Club; Track; Baseball; Cheering Squad.

11 Lock Street

**HENRY SALOMEN**

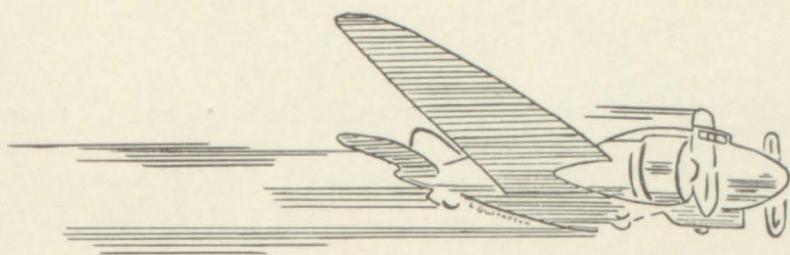
763 Mt. Prospect Avenue



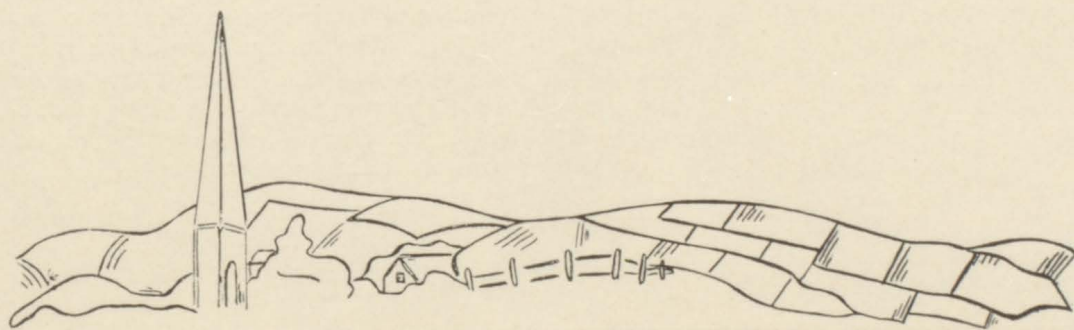
## In Appreciation

AFTER several months of incessant labor, our book, enriched in literary and pictorial beauty, has reached the stage of completion. We therefor deem it fitting and proper to pay homage to those who have lent a helping hand: Mrs. Stewart and Mr. Stevens for their excellent suggestions and assistance in preparing our literary material, Mrs. Blair for her fine cooperation with our art board, and Waverly Tucker and Chris Kelley for their aid in photography. We are also grateful to those officials of the Newark Airport who devoted their gracious time in conducting us about this famed center of transportation. We feel that the above mentioned have contributed greatly to whatever success our publication may attain.

—MARTIN LAVENTHAL



# PANDRAMA





## Song of Progress

IN choosing aviation as the theme for our year book we were influenced by several things. First of all, the city in which we live boasts of an airport which is one of the most modern and undoubtedly the busiest in the world. Thus out of civic pride we considered devoting our final class project to such a theme. The second reason for our choice is less obvious, but at the same time an even stronger one.

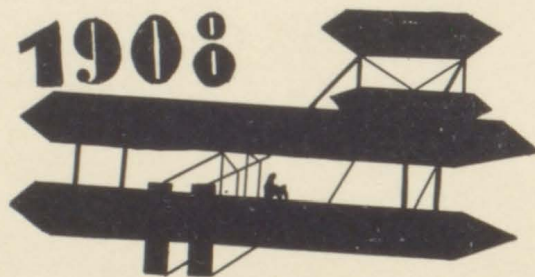
To most of us the sound of an airplane as it passes overhead, brings a message of romance, thrills and adventure. We conjure up a picture of a young man in helmet and goggles guiding, with the touch of a hand, the course of a gigantic bird-like structure. However, the droning hum of an airplane motor is of greater significance than that. It is a veritable song of progress—steady, powerful, and swift.

Therefore, the theme of aviation was finally decided upon because the airplane symbolizes the life of our day and generation. We are of an age that seems to leap into the future before it has lived through the present. The atmosphere in which we live and do our daily tasks is one of preparing for what is to come, and the airplane is typical of an ever onward and upward moving generation.

The stamp of progress in this Century of Progress may be found in many phases of our every-day life, and science has been one of the greatest contributors of new ideas and inventions. Since the beginning of time, man's desire for faster and easier methods of travel has never been satisfied. It has led him through such steps as the utilization of the horse, the mule, and such animals to carry him on his travels; the invention of the wheel that made animal-drawn carts possible; and the later inventions of the locomotive, the automobile, and the airplane. There he stopped to retrace his steps and raise to greater perfection the last two devices mentioned.

First, he took the automobile in hand. Consequently, motors have been made more powerful, capable of ever increasing amounts of speed. Design and methods of construction were revised so that the car of today is as pleasing to the eye and as comfortable to ride in as the minds of engineers can make it. One of the most revolutionary changes of this kind has been stream-lining—the substitution of long, curving lines for the ugly, up and down ones of the last decade. The airplane was considered next and it, too, was subjected to stream-lining, plus other changes in construction. The appearance has been altered so, that a 1930 model ship would

look as out-of-date today as would a woman's hat of the same year. Science has also helped the pilot cope with natural handicaps by making blind flying possible. Now, in spite of fog, darkness, or storms, the pilot, by means of the newly developed radio beam, directional finders and so on, can take off, fly for hours, and land safely at his destination without once looking out of his cockpit. The public is rapidly becoming more confident in the safety of air travel and a person is no longer considered daring if he travels by air on business or pleasure trips.





However, there are many other things more closely connected with the average high school student that have shown results of the onward march of progress. Changes and improvements are being made in various fields with the speed of an airplane at the take-off. Just as automobiles and planes have gone through a metamorphosis, so have our habits of thought and expression been radically changed. The youth of today is thought of as being frank and open, simple and direct in speech. Gone

is the old axiom of Victorian times which says that the young "should be seen and not heard." We enjoy a freedom of living that even our parents did not know. Their youth, though not far removed from ours in years, is ages away in customs and privileges. We are really no different from them, just progress and added freedom of thought contrast the two generations.

Our schools, up to now the biggest factor in our lives, have kept step with the onward march of progress. They have felt and met the need of a broader preparation for life. No longer are our brains fed on a diet of "three R's." The curriculum is as carefully planned and as severely tested as a new type of airplane. In Barringer we have a school which, while not modern in appearance, is truly progressive in its choice, preparation, and presentation of courses. For example, we have two groups of pupils. Students in the one group are in search of a cultural preparation for college work, while those in the other need a general schooling to provide a background for a trade or business which they will take up upon graduation. Realizing that each group has different interests and needs, educators are presenting the sciences, history, English, and mathematics in a different manner to each one, so that it may cover the work which will interest and benefit it the most. In other words, the courses are planned with the individual in mind, and not with the old-fashioned idea of making the pupil fit the course. Besides this, there are such subjects as Motion Picture Appreciation, International Relations, Cooking for boys, and an English program which is quite unusual in that, in the 4A term, the work of even present day writers is covered, instead of considering literature around the 1900's as the most modern.

But education is not the only example of the accomplishments in a forward moving generation. Mentally, man has entered a new realm. Erskine says that when humans ceased to crawl about on all fours and used only their legs to supply locomotion, walking was a distinct innovation. It marked advancement into another world, and was definitely progress. As a result, the physical appearance changed, the body became more erect, the back straighter and the arms shorter. By the same token the airplane has marked advancement into another realm. It has not, of course, changed man's physical appearance, but seems to be coincident with a mental change. This change has brought about progress in more intangible subjects.

For instance, the higher one climbs in an airplane, the more of the surrounding landscape one can take in at a glance. This panoramic effect seems to have been applied to the world, for the airplane has both literally and figuratively shortened distances between nations. It has really cut the time it takes to travel from one continent to another, of course, but has also brought them together in another way. Flights such as the one made by Lindbergh to Paris build up stronger bonds between





nations than those created by diplomats. The diplomatic corps builds up official friendships on paper, but such flights cement true relationships that exist in the hearts of the people. The nations of the world have become more conscious of their interdependency, and a feeling of international fellowship is being fostered. This is also a forward step, comparable to that taken when man started to walk. The results of that step cannot be pointed out definitely, but slowly and surely the nations of the world will find themselves reaping its profits.

The first chords of our song of progress have been struck by the airplane motor. Let us take up the tune, write more verses, add to the beauty and throbbing rhythm of the melody, and make it a theme song that will be in harmony with our ever advancing generation.

—ENDA SWEENEY.

## Divine Beauty

God was in an artistic mood  
So He took His brush in hand  
And dotted the flawless sky of blue  
With all the colors He had.  
The reds He put here—  
And the blues He placed there  
And scattered the rest far and wide.  
He set the sun above them all—  
And its beams, like melted gold,  
Spread over the enchanted scene.

—MAE FINNEGAN

## The Star Failed Me

On the evening star a wish I made,  
But my wish did not come true.  
When the world became a dusky shade,  
On the evening star a wish I made.  
Upon its rays my soul I laid  
As a yearning heart would do.  
On the evening star a wish I made,  
But my wish did not come true.

—ETHEL DEBNAM.

## Sea

I love the quiet blues and grays  
That signify the sea,  
And bring to mind the salty sprays.  
I love the quiet blues and grays,  
The colors of the ocean ways,  
Where I am ever free.  
I love the quiet blues and grays,  
That signify the sea.

—SAMUEL WASSERMAN.

## Vision

I saw a land of new thought,  
Free thought.  
I went to it, and found  
The land was yet beyond.  
I reached  
For it around the world;  
Until—  
I found myself at home.  
And still I was not there.

—SAMUEL WASSERMAN.

## Repetition

Pictures in an album, old and turning gray—  
Dog-eared, tattered, creased or torn  
Are brought forth to display  
The customs and the oddities so long before my day.  
They make me smile and sighing, say—  
Just pictures in an album, old and turning gray,  
Not unlike those of me, when I've grown old and gray.

—MAE FINNEGAN

## Leaves

Crunching, crisp, crimson leaves—  
Corpses scraping concrete walks,  
Harshly whispering under foot,  
Tumbling, twisting, in downward flight.  
Mishaped forms that once were young—  
Grasping life with withered claws,  
Snatched away by autumn wind  
Or sitting down in dreary flight.  
Scarlet cloaks—  
Then—  
Scarlet flame.  
Then—  
Scarred black tissues  
Where once was—  
Life.

—ENDA SWEENEY.



## Picture Of Me

An odd feeling  
That's hard to explain,  
Stirred in my mind,  
And was gone—  
As silently as it had come—  
When I looked into the eyes  
Of a picture  
Of me.

—ENDA SWEENEY.

## Proposal

He stumbled up the little walk  
And trembled 'fore the door,  
Prepared his speech, then boldly knocked  
And waited as before.  
"I wonder if she'll accept me now  
And will I say it right?  
I never did propose before  
And my knees just shake with fright."  
You know he did not say it right  
And he looked like one insane.  
She, however, understood and  
Loved him just the same.

—MAE FINNEGAN.

## Lament

In another year, Billy,  
I'll be the same age as you.  
Billy, wait for me, please do,  
And stay the same all year thru.

## Mississippi

The Mississippi onward flows,  
And soothingly it slides along.  
From it, the delta dams and grows.  
The Mississippi onward flows.  
When blithesome breezes briskly blow,  
It slowly sings a southern song.  
The Mississippi onward flows,  
And muddily, it moves along.

—SAMUEL WASSERMAN.

## One Of Youth's Tragedies

"WHAT a day!" sighed Nancy as she daintily set her elbows on the desk and cupped her chin in her hands. From her seat near the window, she had a perfect view of the willows down by the brook. The lined forehead seemed to iron out as if by magic and she became relaxed. The respite, however, was not for long. The Latin teacher whom Nancy loathed had discovered her day-dreaming. "Miss Day, will you kindly refrain from gazing out of the window? You may take the next paragraph."

"Meany," thought Nancy as she hastily picked up Cicero and tried, fumbling in her nervousness, to locate the place. Somehow, although time seemed interminable, she managed to get through the translation with a few promptings from the boy who sat behind her. After breathing a sigh of relief, she rummaged in her books for a slip of paper. When she finally found what she sought, the object in question was rapidly filled with her childish scrawl. It ran thus: "Thanks, Joe. Are you going to the prom next week?" The answer was swiftly forthcoming and when the note hit the desk, a thrill of excitement went through her. It was known throughout the school that Joe Nevins was a heartbreaker, and friends of Nancy were watching with interest the very obvious symptoms. With shaking fingers, she unfolded the paper and read with eagerness these words, "Yes, and I'm taking the nicest girl in the school, named, Nancy." Blushing furiously, she slipped the note into a book and returned to Cicero with a gallant attempt at concentration.

Nancy thought the week would never go by but slowly and surely Old Father Time gave in. In the interval, however, she mentioned to no one her amazing good fortune. No indeed! This should be her secret and wouldn't the girls be green with envy when she walked in on the arm of Joe Nevins?

The darling, little pink formal was taken out and lovingly pressed and patted into smooth, soft folds. Her problem of a wrap was solved by sister's generous offer of hers. Pink sandals to match completed the costume and what a breathtaking costume it was.

Obviously, it was quite a different Nancy who prepared for the prom. Her contented expression and happy singing created a radical change which could not help being noticed by her family. Her mother, detecting it first, confronted her daughter and inquired as to what could possibly cause such a difference in her attitude. Nancy's answer was vague and conveyed no information. Struck with an idea, Mrs. Day asked who was taking her to the prom. To this, Nancy replied, "I'd rather not say, Mother, I want to keep it secret until he comes for me. Prepare yourself for a surprise." Under her breath, she added ecstatically, "and what a surprise!"

At last! The night of the prom actually arrived. In happy anticipation, she donned her resplendent clothes. Stopping abruptly, she surveyed herself in the mirror and with a nod of approval, said, "You'll do." Glancing at her watch, she found to her amazement that it was nine o'clock. Joe hadn't called yet so she decided to linger and make good entrance when he arrived. With an affected gesture, she applied some of her best perfume to the lobes of her ears and her wrists. Growing impatient, after the final touches were finished, she decided to wait downstairs. Her gown majestically swept along the floor and she easily succeeded in making an effective entrance, but Joe wasn't there to appreciate it.

At nine-thirty, Nancy was seated on the sofa, tearing a scrap of a hanky into shreds.

Suddenly, she got up and walked to the telephone. Thinking it best to keep silent, her family sat quietly and waited. Her strained voice gave a number which was known to be that of Betty, Nancy's dearest friend. After a pause, Nancy managed to say, "Betty? This is Nan. Do you know whom Joe Nevins is taking to the prom tonight? Oh—Nancy Reynolds. That's right. Why didn't I think of her? Curiosity is getting the best of me, I guess. Bye." —DORIS ELSER.



## Surrender

To think that you, **my** heart could win,  
With your twinkling eyes and your  
    dimpled chin!  
So much like a vision before me you pass;  
Never before has there been such a lass.  
To think that you my heart could win  
With your curly locks and your  
    elfish grin!

—MAE FINNEGAN.

## I Moved

Because I moved today,  
I'm in the devil of a plight.  
Everything stands in my way.  
Because I moved today,  
I daren't think nor dream of play.  
Nothing is quite right.  
Because I moved today  
I'm in the devil of a plight.

—SYLVIA JOHNSON.

## The Dowager Leaves the Hospital

Thank you, doctor; so long, nurse.  
Now I really feel much worse—  
When it comes to say goodbye,—  
Than when you thought that I would die!  
You've been awfully sweet and kind.  
I almost wish that I might find  
I didn't have to leave today—  
But I must really speed away.  
I've so much to tell my friends—  
I hope the doctor's left no ends!  
Just imagine if I come back  
To this little, dear white shack—  
Quaint of me to call it that—  
Yes, chauffeur,—now where's my hat?  
Thank you, doctor; so long, nurse—  
Oh my goodness—where's my purse?

—SAMUEL WASSERMAN.

## Mascot

THE noise was deafening and body-jarring. Little gusts of wind from the prop caught at Gordon Miller's trouser legs as he stood on the apron and watched the huge plane being warmed up. He and those three motors, pulsing like dinosaur hearts, would soon take off to defy, for the second time in twenty-four hours, the devilish elements. Said elements, to the neophyte of the flying game, looked pretty angelic now, near the end of the day. Dust was dancing on long ladders of sun, that were broken here and there by squat, hangar-shadows. A light dusting of gold powdered the soft likeness of the sky, and a wind sock—"like the pointed night caps men used to wear," Gordon reflected—hung limply at its mooring on one of the hangar roofs. Warm, no wind; but—long, drawn-out wisps of cloud were streaked sparsely across the sky down near the horizon. They were vaporous, and passengers were rejoicing about the "perfect visibility," yet Gordon wished they weren't there when the couriers opened the cabin door and rolled the landing steps into place.

Having made a final check-up at the instrument board, Gordon went to his locker to get the fur-lined overalls and the rest of his flying accessories. Going through the hangar, he kept close to the wall, ducking under a ladder leaning there. He grinned and made a gesture of disdain as the mechanics shook their heads and whistled at this disregard for the popular superstition. In the locker-room, to the horror of one of the pilots who did not know him, he whistled as he prepared for his flight.

"Don't look so shocked, fella," Gordon admonished the other. "I'm not crazy. I just don't believe in superstition. It's a lot of bunk."

"Bunk!" the younger man gasped in astonishment.

"Sure. How could my walking under a ladder bring me bad luck? Or whistling while I dress? That's just for sissy stage actors."

"That may be so, Gordie," broke in another, slouched in his chair reading, "but what the heck's the use of defying fate?"

"Fate! Oh, Nick, you sound just like an old southern mammy." He paused to offer the others his cigarette case, and struck a match to light them up. Just as he was about to touch the flame to his own, he noticed the strained expression on his companions' faces. "Oh-oh. Forgot about that three on a match business. It makes you any happier, I'll use another. It's just making the match company richer, though." He exhaled a blue-grey cloud and told them, "You know, I'll bet the match people started that gag because they wanted to sell more—"

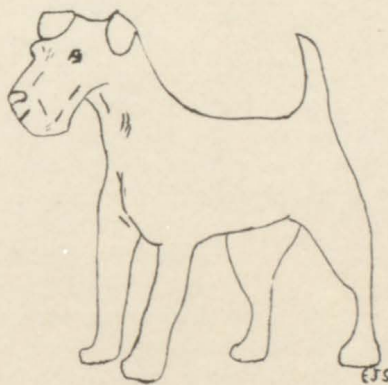
"Oh, lay off," snapped Nick. "You're not as free from superstition as you'd like us to think." He tapped Gordon's breast pocket, where a little bulge showed under the thick, grease-stained fabric and turned to a group playing poker at the other end of the room. "Hey, fellas," he called. "Have any of you ever seen Gordie take off without carrying this little wooden fox-terrier with him?" Nick pulled the dog out of his friend's pocket and held it up for all to see. It was about three inches long, with straight stiff legs, a square-nosed head that was turned a little on one side, and a short, stubby tail perked over its back.

"Well," said Nick turning to Gordon, "You never fail to take it. You even run back if you forget at first."

"It's my mascot," alibied Gordon.

"Isn't that a superstition?"

"Naw, just a habit. I don't carry him because I think he'll bring me luck." They laughed him to silence.





"Listen," propositioned one of them. "You're going to take off now with a plane-load. And it looks as if you'll run into dirty weather—rain squalls or fog. Would you prove you're not superstitious by leaving your mascot here with us?"

Gordon hesitated a moment. They were watching him with laughing eyes, clearly expecting him to refuse. He didn't much like the idea, either. It wasn't superstition though, just sentiment. He was pretty soft when it came to dogs, especially one he'd had as a kid. Sandy and he had been close pals, and the neighbors used to say if you saw one of them the other couldn't be very far away. The memory of the night he had sat up, watching Sandy die, was still clear in Gordon's mind. He had been pretty cut up over it; so much so that an artist friend carved a model of the dog for him out of wood. The little wooden dog was his companion from that time on, and had been in his breast pocket on every flight since army training school days. Still; it wouldn't do to let them call his bluff.

He nodded his head slowly. "O. K. I'll do it. And from now on I don't want to hear any more of this superstition stuff."

"It's a bargain. Hand him over."

Gordon carelessly threw the dog to Nick and strode out quickly, as if afraid of changing his mind, to the waiting plane.

There was a surprised silence for a moment. Nick tossed the miniature in his hand.

"Gee fellas," he mused, "I wish we hadn't goaded Gordie into giving us this. It has brought him luck in spite of what he says." He suddenly turned and dashed out of the door. "I'm gonna give it back to him!" he called over his shoulder.

But Gordon, high up at the controls, was too busy to notice a gesticulating Nick, and could not hear his cries above the roar of the motors. He looked back, saw the stewardess hurry across the field, colliding with Nick near the wing-tip. A few moments later the co-pilot told him that all was ready. The props spun faster and faster as he revved up, and the big tri-motor bumped down the runway, veered to the left and took off into the west. Soon Newark Airport looked like a postage stamp and was blotted out by dark low clouds which had suddenly formed from nothing.

It was over the Alleghenies that the trouble started. The plane nosed into rain squalls and a strong headwind, and bucked like a bronco. The next few hours made Gordon feel like the chap in the popular song who had run out of syllables. If he ever lived through this he'd be able to close his eyes and see the streaks of lightning along the wings, and feel the pull of the control column. But never could he put this night into words—if he lived through it.

As he struggled to hold his course, Gordon saw before him the little terrier he had thrown so carelessly to Nick. Unconsciously, he felt for it in his overalls but pulled his hand back, "Funny," he thought, "how an empty pocket can feel so heavy." Maybe the boys were right about its bringing him luck. Never before had he hit such a storm as this—

Several hectic hours later, after the wind had abated a little, he hit the radio beam that led into the field at Chicago. Nosing down through the heavy clouds, he found himself perilously close to the earth but made a safe, though bumpy landing. Attendants hurried out to help the fatigued passengers deplane, and after sitting limply at the controls for a moment, he climbed stiffly down and went into the bright, warm waiting-room. He was standing thoughtfully at the telegraph desk waiting to send the following message:

Nick: Hit dirtiest weather ever experienced  
Stop  
Pulled through safely even though I didn't have  
terrier That proves superstition the bunk."

The stewardess came across the room to say "Oh, Gordon. Nick gave me this just before I explained. I had my hands full with the passengers during that storm and didn't have a chance to give it to you, before."



She held out her hand, and there in the palm lay the straight-legged, square-faced fox-terrier.

"It—you had it in the plane all during the storm."

"Surely, silly, what do you think?"

Gordon stared at her dumbly for a moment, slipped the dog into his pocket and slowly tore the telegram into a pile of tiny yellow scraps.

—ENDA SWEENEY.

## Face of the Ages

I sat and looked at that solemn face,  
At the face that never smiled.  
It's never frowned and it's never cried  
As the time away it's whiled.  
Across the face its hands are laid  
And they slowly move around.  
Life is an unimportant thing  
To the hours that pass by without sound.  
It's just an ordinary clock  
That ticks before me there  
And urges me to hurry on,  
For time,—there's none to spare.

—MAE FINNEGAN.

## Disillusioned

I went to war seeking glory;  
And naught was there but blood.  
I scoured a hillside seeking flowers;  
And all I saw was mud.  
I bought a book to read a story,  
And read in it a lie.  
I looked for clouds to bring showers,  
And saw only the sky.

## Skyscrapers

They tower high above the city,  
As feudal castles did of old.  
They cut up into the sky line,  
Skyscrapers, standing, bleak and bold,  
Tall and lofty in the sunlight—  
Full of promise in the dawn—  
Gray and gloomy in the twilight—  
At night—mere shadows that are gone.

Monsters, yet we fear them not.  
Foundations of earth, the finest yet.  
Backbones of steel and bodies of day,  
Blending to form a tall silhouette.

And what would our ancestors say  
If they could see our buildings high?  
Surely, they would stand and marvel  
And ask that foolish question, "Why?"

—SAMUEL WASSERMAN.



## Barefoot Boy

Barefoot boy with cheeks of red,  
I've caught you in the jam jar.  
Now I'll send you off to bed,  
Barefoot boy with cheeks of red.  
Just too loudly did you tread,  
So the pantry I must bar.  
Barefoot boy with cheeks of red,  
I've caught you in the jam jar.

—SAMUEL WASSERMAN.

## Midnight Traveler

A tramp strode down the railroad track  
Whistling a carefree tune.  
His worldly goods were on his back.  
A tramp strode down the railroad track,  
A tiny speck in the ominous black  
Of a quiet night in June.  
A tramp strode down the railroad track  
Whistling a song to the moon.

## Gold and Silver

The sun went down behind the hills,  
To mark the close of day.  
Nature threw about the earth  
A cloak of misty gray.

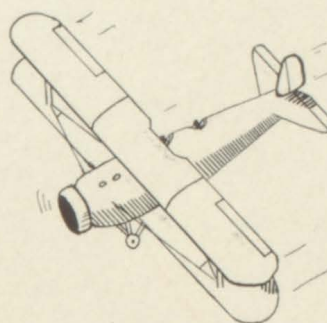
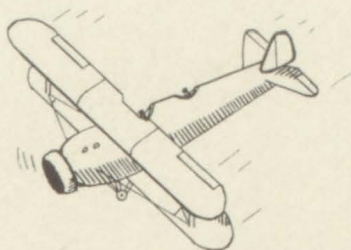
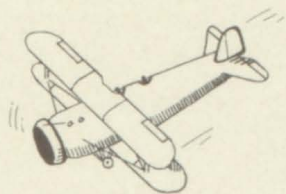
Nature drew her finger-tips  
Across the sky of blue,  
Leaving long and gorgeous streaks  
Of gold and crimson hue.

Some fleecy clouds, while passing by  
Where once the sun had been,  
Were hit with gold. But when they passed  
Were snow white clouds again.

Soon darkness wrapped the silent earth,  
When twilight turned to night.  
Nature sent the moon and stars  
To cast their rays of light.

Before the moon, a passing cloud  
Of dark and gloomy gray  
Was lit with silver, again was dark—  
As it sailed away.

—ETHEL DEBNAM.



SQUADRON





## National Honor Society

Pres. - - - Anthony Chiego    Sec. and Treas. - - Edith Greer  
 Vice Pres. - - Enda Sweeney    Advisor - Raymond R. Ammarell

## Latin Club

Consuls - - - - - Philip Gerson and John Harris  
 Quaestor - - Joseph Ciccone    Scribe - - Helen Offinger  
 Advisor - - Raymond E. Haulenbeek





## Acropolis

Ed.	-	-	-	-	Frank Caruso	Ass't Ed.	-	Jeanne Van Voorhis
Asso. Ed.	-	-	-	-	Gilbert Mott	Ass't Ed.	-	William Harbaugh
Advisor	-	-	-	-	Natalie R. Jones			

## History Honor Society

Pres.	-	-	-	-	Joseph Ciccone	Sec.	-	-	-	-	Jean Gorman
Vice Pres.	-	-	-	-	Louis Fiorini	Advisor	-	-	-	-	Fred Landolphi





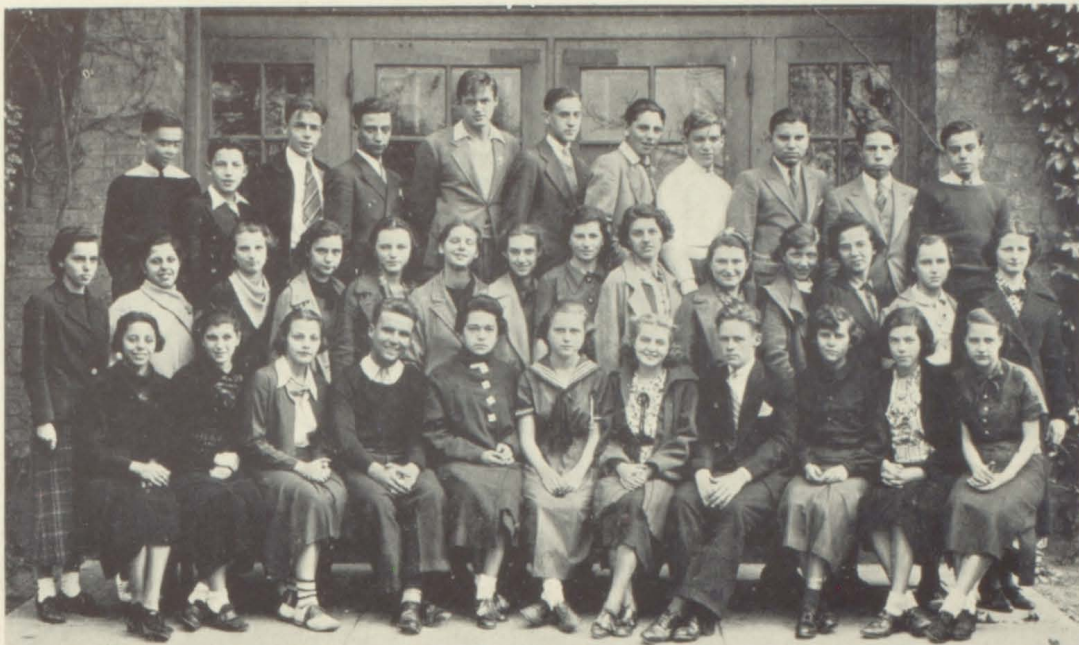
## Science Club

Pres.	-	-	-	Philip Van Duyne	Sec.	-	-	-	Robert Thomas
Vice Pres.	-	-	-	Howard Friedman	Advisor	-	-	-	Alice Schneider

## Library Guild

Pres.	-	-	-	Mae Finnegan	Sec.	-	-	-	Florence Flicker
Vice Pres.	-	-	-	Helen Covert	Treas.	-	-	-	Ernest Montana
				Advisor	-	-	-		Madalene Dow





## Photoplay Club

Pres.	-	-	-	Jane Cuthbert	Sec.	-	-	Ella Jane Van Horn
Vice Pres.	-	Theodore Comstock	Treas.	-	-	William Pilkington		
Advisor	-	-	Alice P. Sterner					

## Band

Leader	-	-	-	-	-	-	-	-	-	Albert Terzo
Advisor	-	-	-	-	-	-	-	-	-	Margaret O'Loughlin





## Boys' Leaders Club

Co-Capt. - - - - - Martin Laventhal

Co-Capt. - - - - - Varooshan Markosian

Advisor - - Roger B. Saylor

## Girls' Leaders Club

Pres. - - - - - Mae Finnegan

Advisor - - Victoria G. Bishop





## Modern Language Groups

### French Honor Society

Pres.	-	-	Martin Laventhal	Sec.	-	-	Dorothy O'Malley
Vice Pres.	-	-	Bernard Lieber	Treas.	-	-	Shirley Harris
Advisor	-	-	Samuel Slavin				

### German Honor Society

Pres.	-	-	-	Joseph Pollack	Treas.	-	-	-	Heinz Pfeiffer
Sec.	-	-	-	Charlotte Kluth	Advisor	-	-	-	Gertrude Kruessel

### Italian Honor Society

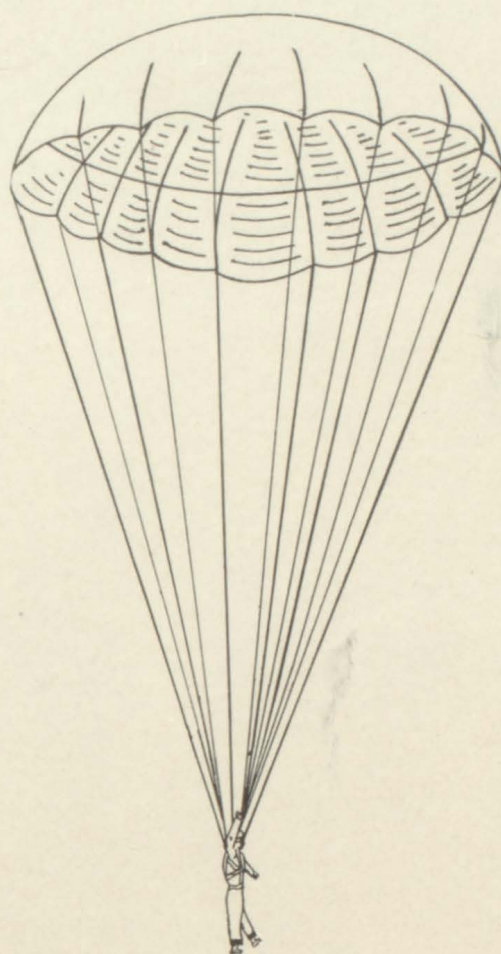
Pres.	-	-	-	Joseph Ciccone	Sec.	-	-	-	Jetta Scalera
Vice Pres.	-	-	-	Thomas Maglione	Treas.	-	-	-	Oliver D'Amaro
Advisor	-	-	-	Josephina M. Lucchina					



# Popularity Contest

JANUARY, 1936

LAVERNE GUSTAFSON	Best Looking	GERALD TARANT
MAE FINNEGAN	Sunniest Disposition	WILLIAM ROBINSON
HARRIET KEMP	Best Dancer	FRANK CARUSO
VIOLET MARZANE	Most Hi-Hat	PHILIP VAN DUYNE
MILDRED KELLER	Most Studious	JOSEPH CICCONE
MAJORIE BISSELL	Least Studious	CLEMENT BRIERLEY
LILY PINNEO	Quietest	GEORGE CARPENTER
NANCY RAYMOND	Biggest Bluff	JACK MILLER
GERTRUDE LYONS	Noisiest	SEYMOUR GOMBERG
JOSEPHINE MANCINELLI	Best All-around	VICTOR CICETTI
EDITH GREER	Biggest Flirt	FRANK CAPRIO
ENDA SWEENEY	Most Likely to Succeed	ANTHONY CHIEGO
MILDRED KELLER	Biggest Asset	FRANK CARUSO
JOSEPHINE MANCINELLI	Best Athlete	JAMES KEE
EDITH GREER	Most Original	SAMUEL WASSERMAN
MAE FINNEGAN	Wittiest	WILLIAM KLUMB
LILY PINNEO	Most Courteous	MARTIN LAVENTHAL
ENDA SWEENEY	Biggest Pull	PHILIP VAN DUYNE
HELEN COVERT	Neatest	EDGAR HALSTEAD



DARE-DEVILS





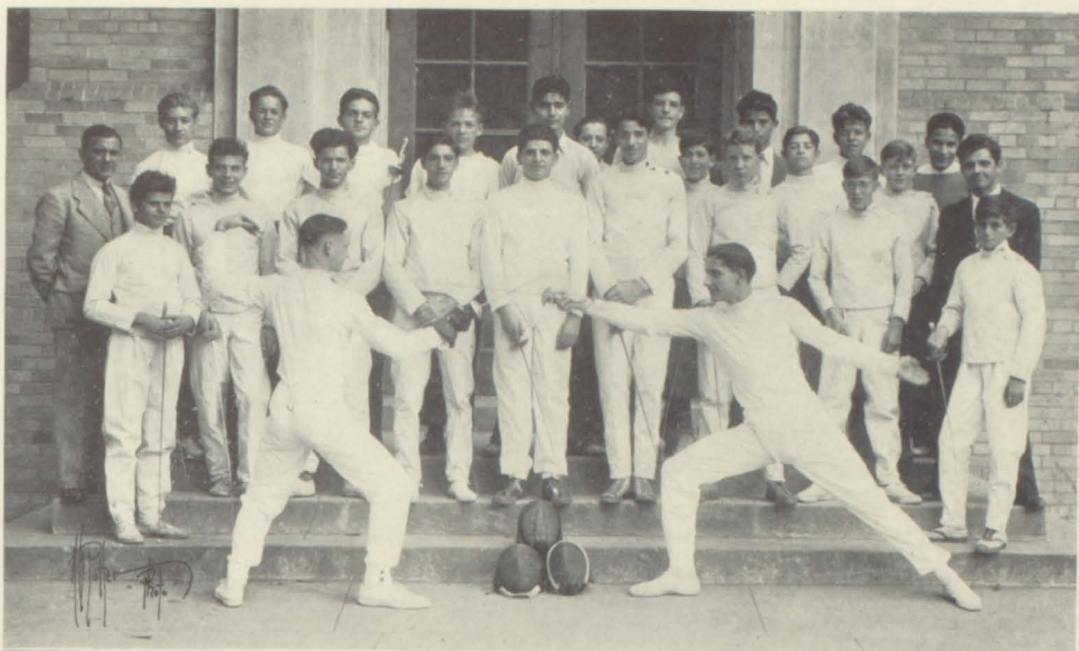
## Girls' Fencing Team

Capt. - - - - - Josephine Mancinelli  
 Coach - - - - - Charles Boutsikaris  
 Advisor - - Gertrude Kruessel

## Football Team

Capt. - - Lawrence Cabrelli    Manager - - Samuel Bishop  
 Coach - - Victor Salerno    Ass't Coach - - John Bain





## Boys' Fencing Team

Co-Capt.	-	-	Peter Mauriello	Coach	-	Dr. Gerald I. Cetruiro
Co-Capt.	-	-	George Boutsikaris	Advisor	-	- V. Libero Sibilia

## "B" Girls





## Hockey Team

Coach and Advisor - - - - - Florence W. Pattyson

## Cross Country Team

Capt. - - - Gerald Tarant Coach - - - Arthur R. Payton



## Sporting Seniors

WHILE the honor student, nervously gnawing at his thoroughly chewed pencil, and running his fingers desperately through his disheveled hair, pours over a puzzling problem, trying to make the honor roll, a confident, smiling athlete basking in the sun goes through exercises so that he may be in condition to earn his letter. Just as the honor student has certain requirements to meet, so has the letterman. In track, fencing and swimming, the goal is a number of points; in baseball one must have played several innings; and in football a "B" is given to each participant in the East Orange game. This may all sound very simple, but in truth it is quite otherwise. In order to be able to get a glimpse of the letterman's career we must really describe the activities of the respective teams.

Each year about the time that sweaters are being exchanged for overcoats, the football men don their armor in preparation for the battles which are to follow. For the freshmen there was a separate squad (which was established by our class in 1932) for the purpose of teaching green material the fundamentals of the game. The next step was, until last year, the park squad for those who needed physical development of fundamental instruction. The final step was that of being herded into the varsity bus and shipped to Sprague's field where Coach Salerno drills his men in heat and cold, in mud and snow. It was on this rough gridiron that Clem Brierley, tackle, Joe Racioppi, tackle, and Frank Caruso, guard, learned to rip holes in the opposing line with a fierce determination that was thrilling. Here Joe Rizzolo and Jimmie Kee learned the art of "running" the ball so spectacularly, while Lawrence Cabrelli and Bill Demarest, both ends, practiced receiving Jimmie's passes. Kee's brilliant playing won him a place on the all-city team for two years, and Larry Cabrelli, for his successful execution of whole-hearted efforts, not only was chosen a candidate for all-city honors, but was also elected captain of the 1935 team.

When the football uniforms have been in moth balls for a time, the track men put on their blue "sweat suits" and their track shoes, and off they go pursuing new titles. In this quest they have always been quite successful, as one could gather by a glance at the trophies in the corridor between the new and the old buildings. For the last nine years Barringer has monopolized the city championship and furthermore, in the last three seasons, we have had three state championship teams, two outdoor and one indoor. Such a record has been made possible only by Coach Salerno's ability to pick out rough diamonds and polish them into beautiful gems. Such a jewel is Gerald Tarant, a tall, bronzed boy who has gracefully paced to city and state championships. Bob Gordon is another who easily dashed to city championship in two events. Frank Caruso, a solid young lad, is also one of Mr. Salerno's boys. This lad heaved the shot put to capture city honors.

Practicing alongside the track team in the city stadium and interchanging remarks of encouragement with them, the baseball team polished up for competition. In 1933 the Barringer baseball team organized for the first time in several years. Inspired by Coach Allen's supervision, the team returned the next year to establish a spectacular record. They were "runner up" for the city championship and the Greater Newark Tournament. The following year we also had quite a successful team, with Lawrence Cabrelli "bagging" them at second and James Kee "picking them out of the air" in left field.

While other teams are practicing, the fencing team is diligently developing the accuracy of its foil thrusts. Amidst the constant rasping of thin, graceful, savage foils, excellent swordsmen practice daily and many future experts are in the process of development. This team under Dr. Cetrulo's experienced coaching, with Mr. Sibilia as their able advisor, and under the management of Victor and Joe Ciccone, for the past three years, is the only one that can boast the extraordinary record of having been undefeated since its establishment. The two senior "B" men on this squad are Peter Mauriello and George Boutsikaris, who were elected co-captains.



Peter in his first, second and third years on the team won honors in state competition and in his fourth year went into national competition. George is also the holder of state honors.

While other teams uphold our reputation on terra firma, the swimmers are flashing through the water. A good deal of the story of the swimming team can be found in telling of Jack Miller's and Walter Walsh's activities. Both Jack and Walter are members of the relay team holding the city record. Jack holds two city records in free style events while Walter holds one. Both received "B's" for each year in competition and both have wreath "B's" for holding records. The records of these boys are spectacular as is typical of our "B" men.

When we view the excellent records of our athletic teams and the brilliancy of our athletics, we must realize how greatly these add to the prestige of our alma mater.

## Barringer

B-A-R-R-I-N-G-E-R  
Dear Alma Mater, we sing to thee;  
Thy fame we'll e'er uphold  
Loyal sons we'll be—to Barringer  
Thy name we'll honor,  
To thee be true.  
Long wave her banner  
Of white and blue.

## Pledge Song

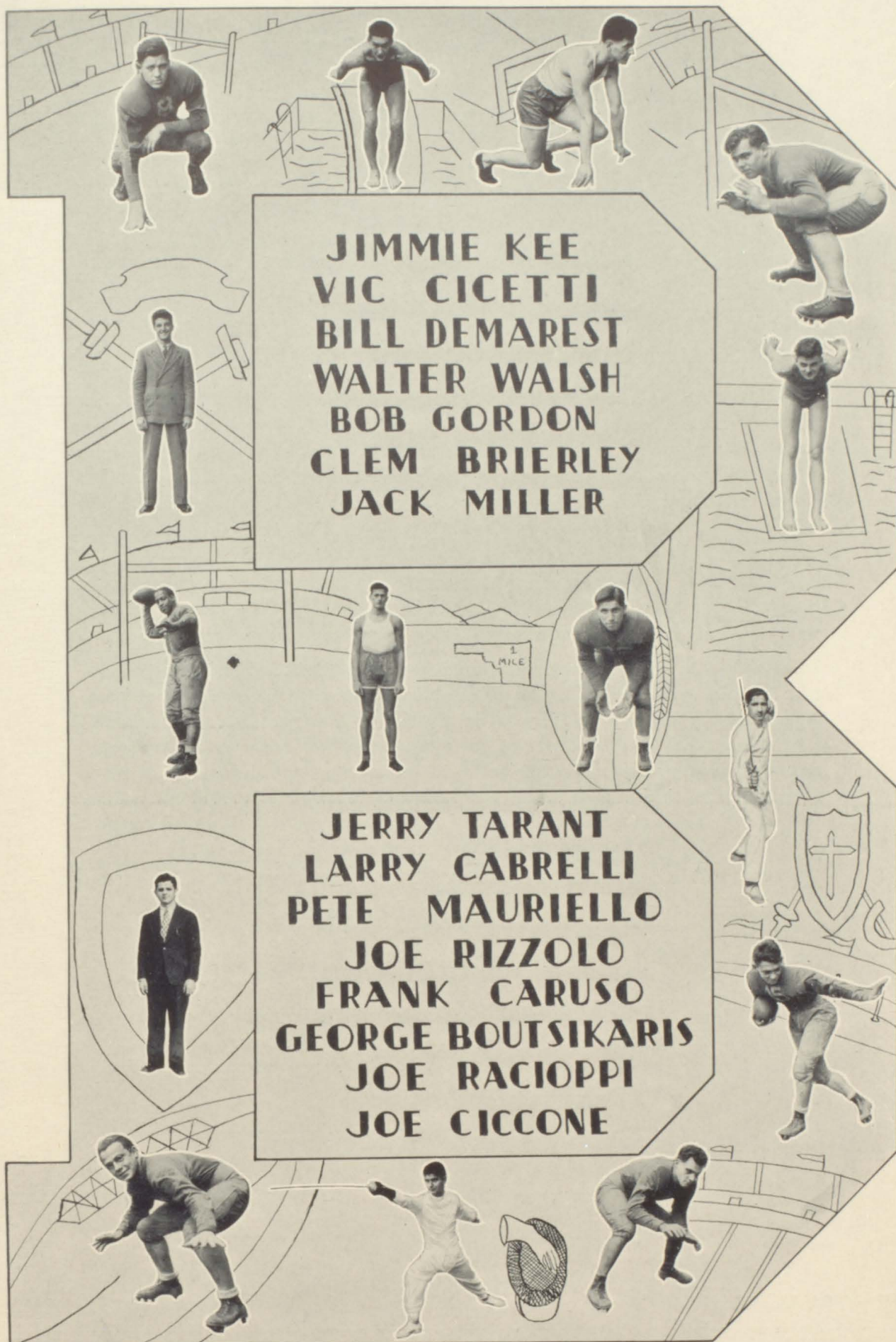
Alma Mater calls to us—  
Calls to you and me—  
"Sons and daughters, pledge me now  
Truest loyalty.

"Keep my banner as of old  
Fair, unspotted, free;  
Blue of truth, and Honor white—  
This is blasonry.

"Lift your foreheads to the East  
And the dawn of day.  
Clouds of error, at its birth,  
Break and roll away.

"Guard my walls, protect my name—  
This thy filial task—  
This with confidence and hope  
Doth thy Mother ask."

Alma Mater, hear our pledge  
Given now to thee—  
To Truth, to Honor, and the Light  
Perfect loyalty.



**JIMMIE KEE  
VIC CICETTI  
BILL DEMAREST  
WALTER WALSH  
BOB GORDON  
CLEM BRIERLEY  
JACK MILLER**

**JERRY TARANT  
LARRY CABRELLI  
PETE MAURIELLO  
JOE RIZZOLO  
FRANK CARUSO  
GEORGE BOUTSIKARIS  
JOE RACIOPPI  
JOE CICCONE**



# Log Of Flight

Date—Feb. 1, 1932  
Flight—No. 1

Plane—Class of January, '36  
Commander—VIC CICETTI

POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Freshmen	Fog	Feb. 1, 1932	4 Years	Contact

REMARKS—Thrilled and a little scared on first flight...hard to find course at first...went through the usual kidding from the upper-class-men...given advice in hangars on how to become officers...found best weather at low altitude...air pockets terrible...went into several tailspins...all pretty air-sick at sight of first report of progress...several detours necessary to avoid bad weather...struck dense fog in June, '32...located field finally...landed for refueling and two months' rest...fog lifted in September...clear weather until January '33...about to become Sophomores in training school.

POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Sophomores	Cloudy	Feb. 1, 1933	3 Years	We're Off

REMARKS—Off again...almost as exciting as first trip...still a bit wobbly at stick...elevation higher...looking down on freshmen...beginning to notice panorama...hardly any tailspins...going to try real stunting soon...struck bumpy weather in June, '33...landed for refueling...took off again in September...engine running smoothly...ice beginning to form on wings...storm area ahead...some quite air-sick again...most of us went through all right...at last, another year of training over.

POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Junior B's	Slight Squalls	Feb. 1, 1934	2 Years	Slow

REMARKS—Third leg of trip...elevation still higher...making quite a few friends...celebrated by landing at lunchroom for social...all Junior B's attended...first social gathering...later chose Miss E. E. Coburn as flight director...consider ourselves lucky...trip much nicer this time...not much wind...few crack-ups, but we're getting somewhere now...no longer have that young and uneducated feeling...we'll soon be noticed...about to be reranked.

# Log Of Flight

Date—Sept. 10, 1934  
Flight—No. 4

Plane—Class of January, '36  
Commander—VIC CICETTI

POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Junior A's	Clearing	Sept. 10, 1934	1 1/2 Years	Picking up

REMARKS—Now we're Junior A's...altitude high...celebrated with a Hallowe'en Dance for crew...elected officers first—Vic Cicetti, Mildred Keller, Tim Quigley and Bill Cicetti...smooth sailing...decided to increase finances by the sale of pins, "Pretty nice" we'll say....again landed for afternoon Christmas dance...all had a grand time...Frank Caruso in charge...found our legs a bit unaccustomed to dancing...been up in the air too much...weather getting cooler...fuel low...we'll have to land again.

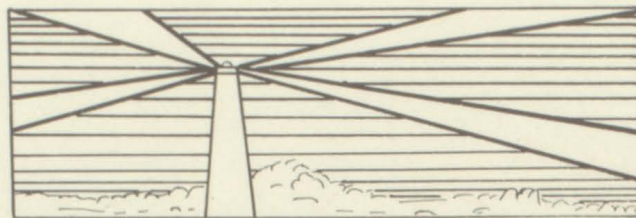
POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Senior B's	Fair	Feb. 1, 1935	1 Year	Fast

REMARKS—Most of us Senior B's...some cracked up after a dive...too much stunting...elected officers again—Vic Cicetti, Jessie Mignelli, Tim Quigley and Bill Cicetti...landed for a Washington's Birthday dance...great success...got together in hangar and sang songs submitted by class members—"I'm just a little 4B stude"—...took flight again...everything smooth...landed for a basketball game and dance...instructors snowed under in spectacular plays...Barringer's volunteer orchestra added to the occasion.

POSITION	WEATHER	ESTIMATED TIME	DISTANCE	GROUND SPEED
Senior A's	Perfect Visibility	Sept. 10, 1935	1/2 Year	Top Speed

REMARKS—Ceiling unlimited...smooth sailing ahead...haven't long now...only change in leaders—Enda Sweeney...celebrated our advancement with a football dance...went over big...indebted to Anthony Chiego for its success...began work on the yearbook...hangar 67 buzzes with excitement...approaching the airport now...course is nearly over...much talk of new togs and gay festivities to celebrate the happy landing...with exception of very few we're about to land...earth getting nearer...down at last to a perfect three point landing.





## Slants On The Future

THE years have flown by on the wings of time, leaving behind memories of an eventful youth. I recall those days when the pilots, stunters, commanders, and the squadron were all anxiously looking forward to the take-off. Each was determined to reach that goal set so alluringly in the heights above.

I pause, and think of our men to-day and the heights that they have obtained.

At an oaken desk, barely visible behind a huge pile of papers, sits Frank Caruso, glancing through the first edition of the most recent novel. Mildred Keller, his efficient secretary, smiles as she realizes that the Great American Novel has at last been created. In the political world, Victor Cicetti appears in the limelight. He has successfully maintained his position of bachelor and scorns the idea of even having his progress obstructed by the presence of a Mrs. The other member of the Cicetti family has distinguished himself by receiving the honorary medal offered by the American Saxophone Players' Association. William is indeed to be congratulated.

Our three columnists, Enda Sweeney, Martin Laventhal, and Mae Finnegan, have made the Evening Gazette an outstanding publication, due to the widely read columns. Our football stars, Bill Demarest, Larry Cabrelli and Jimmie Kee, have kept in trim by playing with the other members of the Business Men's Club. Tom Maglione, with the cooperation of Laverne Gustafson, has beautified the pages of the Fashion Magazine with artistic sketches.

I had the pleasure not long ago of hearing Annette Pietrangelo play one of her own compositions. I assure you it will not be easily forgotten. I also chanced to see Marvin Soperstein entertaining at a benefit given by a number of outstanding theatrical people. He has indeed mastered the art of tap-dancing. On the same program I was delighted to see our class comedians, Mildred Naue, Seymour Pollock, and George Haneke.

Among the rising young poets of to-day are Sam Wasserman, Sylvia Johnson and Ethel Debnam. Their verse has brought for them recognition in the literary world. In the teaching profession are Harry Schein, professor of French, Radcliffe Selover, instructor of Mathematics, and Josephine Mancinelli. Jo is now teaching the graceful art of fencing. Edith Greer has continued her role of "the Flirt" in Hollywood, where she is in pictures. At the same studio are Jean Gorman and Justine Mazzocca, the beauties of the day, and the spotless Edgar Halstead can be seen in ads featuring Snow-white Collars. Florence Flicker and Doris Elser have gone in for writing history books in a big way. Of course they got plenty of practice when writing the history of the Class of January, '36.

Being attracted to a very chic beauty salon one day, I entered and found the proprietor to be none other than Lillian Hawkins, and her assistant, Adele Saracino. They are making America even more beautiful.



You no doubt read in the paper that Jack Miller's first attempt to swim the North Sea failed, but he and Walter Walsh hope to try some time this spring. Gerald Tarant has also continued his track work. He makes a round of the park each morning before settling down to his daily work. I also saw in the press that Peter Mauriello and George Boutsikaris are abroad representing the United States in a fencing contest. We just can't help but win.

Anthony Chiego has obtained the presidency of the State Bank, due to his hard work and ambitious nature. Ernest Montana and Howard Friedman are working together for a monthly magazine. Howard secures the advertisements and Ernest collects the money. Great teamwork! For his intense diligence in the study of chemistry, Peter Packet has been awarded the position of Professor of Chemistry at Rah-Rah College. Helen Smalling has continued her study of biology and is now showing students at good old B. H. S., what a frog looks like from the inside.

Heard on the radio every afternoon is Inez DeMaria, who tells stories to the younger generation. We also enjoy the melodious voice of Joseph Ciccone at ten P. M. on Saturdays. His program will be recognized by its theme song, "Am I Only Moonstruck or Is It Really Love." Gertrude Lyons has become well known through her song-hits featured by William Decker's orchestra. Violet Marzane is looking as stunning as ever and upon inquiry she told me that Lily Pinneo, the sweet, demure dressmaker, had created all of her latest models.

Philip Van Duyne and Robert Thomas enjoyed their Science Club work so much that they have become members of the Scientific Club of the World, an honorary society. Frank Caprio is a gentleman of leisure. He often travels to the New Jersey shore, where he says romance exists in abundance. Katherine Rakis's curly locks attractive adorn her white nurse's cap. She is Dr. Markosian's faithful assistant.

Catherine Doremus holds a very coveted position, the dream of many a maiden. She is a model in one of Fifth Avenue's best known salons, and Seymour Gomberg has become Walter Winchell's successor. He now edits a column similar to the Periscope. We'd better all watch out!

It has made me young again to sit here and think of those good old days. Little did we know of our future life but we set out upon the flight eager to overcome every obstacle and determined to reach our goal. Now we have arrived; we are the world!

## Big Four

Victor Cicetti is our pilot brave,  
He does his best our plane to save.  
A leader and guide he is for sure.  
For who else could such storms endure?

Enda Sweeney, so small and neat,  
Is sure to give your eyes a treat;  
And under the dark brown hair you'll find  
A fine and well developed mind.

Timothy Quigley is tall and straight,  
And it seems as if it were almost fate  
That he our secretary should be.  
He's served three terms in that capacity.

William Cicetti is gay and sunny,  
His jokes he tries to make so funny;  
Our treasurer he has also been thrice,  
For his honesty and good will was enough to suffice.



## Poisonal Answers to Personal Problems

EDA KENT—

Bake Sam a cake. The way to a man's heart is through his stomach.

TIM QUIGLEY—

We advise dancing lessons. It's no fun to be stepped on.

BILL ROBINSON—

Axle-grease and glue mixed together with plaster of Paris should, within a week's time, rid you of your pompadour.

BILL KLUMB—

Wear red socks to match those freckles. Correct color combinations make the man.

ELWOOD FORT—

A peanut for breakfast, an apple for lunch and a **date** for supper is advised.

EMILIO GRANCAGNOLA—

Go west, young man, go west. Fred Astaire will soon retire and then you can show your stuff.

JOSEPH GRASSO—

Actions speak louder than words. Florence C. has the words. How about some action?

WALTER WIDMAN—

Watch out! Brothers sometimes get wise. You might wear that new suit of his just once too often.

BOB GORDON—

Don't let Newark cramp your style. Go and give Hollywood a treat. Maybe you'll give Gable something to worry about.

ERNIE MIRABELLA—

Carry some strong coffee to history class. It's supposed to keep you awake— But maybe you need something stronger.

BETTY DAY—

Take care of that hair. You know Clara Bow made plenty of money with hers.

BILL CRIBBEN—

Take a course in ventriloquism. A little man with a soft voice must throw it far.

VIOLET MATTIA—

Buy a cedar chest in which to keep all those masculine hearts safe.

MIKE RONCA—

Kindly tell your tailor to make me a few of those suits in his spare time. Some class; I'll say.

CARMEN FILLIPPI—

Let's see more of you. It's a shame to keep such a charming personality hidden from view.

CARMELA MONTANA—

Get a megaphone. Your whispering voice could be used for crooning.

FRANK RUBINO—

Get a violin and a beard and become Rubinoff. Or would you rather write a book for Mr. Dumm?

OLGA SCUDESE—

Talk about Venus with arms. When you've become America's Beauty Contest Winner, send us an autographed smile.

## Just Kids

"I like my kiddie-car. It has red wheels and they come off. I get all greasy."  
—HELEN COVERT—Age 6

"I don't like girls. They cry when you pull their hair."

HENRY KOESTER—Age 6

"My new dress is pretty. It has ruffles and matches my pink hair-ribbon."

—MARGARET MUNDY—Age 8

"I got a new suit today. It's just like my big brother's only it ain't got long pants."

—JOHN CALCAGNO—Age 10

"My sister's got a awful nice girl friend. Her name is Lizzie Smith. She's my partner in dancing school—Gee! girls are nice."

—BRYCE DICKINSON—Age 7

"Teachers are crazy. I got kept in today. What did she have to go and walk in front of my spitball for?"

—PETER MANTO—Age 10

"I'll never go to another party. They played spin the bottle. Heck; I don't like to kiss girls."

—LEONARD LEPORE—Age 9

"I hate school. They play such dumb games. They're all so noisy. I'd just rather sit."

—PHIL BLANCHE—Age 8

"My mom got me new shoes. Nice, black shiny ones and they squeak swell and loud."

—GORDON FOWLER—Age 8

"I ain't gonna be no fireman, I'm gonna be a band-leader. I'll march in a great big parade and make all the fellers jealous."

—ALBERT TERZO—Age 5

"Heck! Why do teachers always ask me the questions? They know the answers anyhow."

—VINCENT PERNA—Age 9

"I'd rather wear my rompers than them old dresses—I have lots more fun."

—ANN LINFANT—Age 8

"I like bells. They always ring just at the right time. All 'cept the bell on my alarm clock."

—JAMES FALZO—Age 11

"My mother says I'm a lucky little girl. I have curly hair. Don't you wish you did too?"

—ERNESTA FERRARA—Age 7

"I showed that teacher somethin'. I made her change my mark to fifty instead of forty-nine."

—NORMAN DAVIS—Age 12

"The boy next door wrote me a nice poem. He said I had nice curly hair and dimples. I hope he wasn't fooling. I'm gonna ask my mamma for her mirror and see."

—HELEN RESTAINO—Age 6

"Shucks, my friend had to go and like a girl. He's a sissy. He said I was too quiet to get one. I don't care anyway. I ain't no beau brummel."

—CHARLES CARPENTER—Age 9

"I told my teacher that I didn't like my name. She said it was all right,—I could change it some day. I wonder when."

—OLIVE SMALL—Age 6



## Rime Without Reason

Miss Jones is the one with a hearty laugh.  
She has to stand a lot of gaff  
From that noisy old Acropolis staff;  
Patient Natalie Jones.

Mr. Townsend is a peach,  
I just sleep while he doth teach.  
He just talks but never does preach;  
Ideal Mr. Townsend.

Dorothy Beebe is never sad,  
Even tho she gets real mad,  
When Tarant is a bad little lad;  
Smiling Dorothy Beebe.

Miss Tunstead is a good sport too,  
She works with gases the whole year thru,  
And cheers us up when we feel blue;  
Lighthearted Helen Tunstead.

Miss Coburn is our good true friend.  
May her pleasures never end,  
And life to her much luck will send;  
Deserving Emily Coburn.

Mr. Stevens is so wise,  
He says youse gals and youse guys,  
And every day brings some surprise;  
Whimsical Mr. Stevens.

Mr. Saylor is the wit,  
As on the table he does sit,  
And makes us laugh more than a bit;  
Vivacious Mr. Saylor.

Miss Ethel Decker is so brave,  
To make us dancers she does crave,  
But we all try our shoe-leather to save;  
Ambitious Ethel Decker.

Mrs. Burke has eyes so bright,  
To be with her is some delight,  
She's married, boys, so don't you fight;  
Oh! lovely Mrs. Burke.

Mr. Wood is a football fan,  
He works as hard as ever he can,  
Just a better game to plan;  
Sporty Mr. Wood.

Mr. Vogel is so neat,  
He's the one girls love to meet,  
Boy, oh boy, he can't be beat;  
Dapper Mr. Vogel.

Mr. Sanders has a smile,  
That keeps us happy all the while,  
And his class keeps right in style;  
Quiet Mr. Sanders.

## So What?

- I. "If you had to start school over again, how would you go about it?"
  1. "I WOULDN'T START."—Willie Robinson
  2. "I'D HAVE A GOOD TIME."—Vic Cicetti
  3. "GET IN GOOD WITH THE TEACHERS."—Howard Friedman
  4. "I'D START STUDYING IN THE THIRD YEAR INSTEAD OF THE FOURTH"—Bill Klumb
  5. "WHY BRING THAT UP? I'M OUT."—Joe Soprano
- II. "What is your secret ambition?"
  1. "TO RUN THE NAVY."—Tony Fernicola
  2. "TO HAVE MAE WEST PERSONALLY TELL ME TO COME UP SOME TIME."—George Haneke
  3. "IT'S AS MUCH OF A SECRET AS AN AMBITION."—Bill Klumb
  4. "COLLEGE IN EIGHT YEARS."—John Doyle
  5. "TO RAISE A FAMILY."—Walt Widman
- III. "What are you going to do after Jan. 28, 1936?"
  1. "SIT AND THINK, MAYBE JUST SIT."—Tom Scelfo
  2. "WATCH THE FORDS GO BY."—Sal Cusomato
  3. "REST MY MIND."—Joe Soprano
  4. "GO PLACES AND DO THINGS."—Bertha Overbey
  5. "GIVE MY TONGUE A REST."—Gert Lyons
- IV. "What do you think of the class of Jan., '36?"
  1. "IF I HAD THOUGHT SOONER, I'D HAVE BEEN OUT IN '35."  
—Jack Miller
  2. "NONE BETTER."—Miss Coburn
  3. "I THINK IT'S A ROUNDUP—IF YOU ASK ME."—Bill Klumb
  4. "THAT'S A SECRET."—Tony Fernicola
  5. "THE CLASS IS ALL RIGHT— BUT THE PEOPLE IN IT—!"—Mr. Townsend
- V. "If you had dared—What would you have done?"
  1. "BURNED THE PLACE."—Seymour Gomborg
  2. "ASKED MISS LUCCHINA FOR A DANCE."—Cy Caprio
  3. "SOAPED THE STAIRS FOR THE RUSH BETWEEN SIXTH AND SEVENTH PERIODS."—Gert Lyons
  4. "I'D HAVE HAD TWENTY GIRL-FRIENDS!!!"—Tom Scelfo
  5. "GONE ON A STRIKE."—Nancy Gagliardi
- VI. "What do you wish on your worst enemy?"
  1. "QUINTUPLETS!"—Joe Soprano
  2. "IF IT'S A GIRL—TO MARRY ME.  
IF IT'S A BOY—TO TRY TO TAKE MY GIRL AWAY."—Emilio Gragnola
  3. "ONE OF MR. SEIDLER'S ALGEBRA TESTS."—Willie Robinson
  4. "A TOOTH-ACHE."—Elwood Fort
  5. "I HAVE SUCH A SWEET DISPOSITION I HAVE NO ENEMIES."  
—Walt Widman
- VII. "What is a kiss?"
  1. "I CAN'T EXPLAIN BUT I CAN DEMONSTRATE."—Walt Widman
  2. "IT'S A PRELURE TO SOMETHING—I DON'T KNOW WHAT."  
—Bill Klumb
  3. "THE ONE THING IN LIFE FROM WHICH YOU GET A THRILL."  
—Bertha Overbey
  4. "A KISS IS WHAT YOU MAKE IT."—Nancy Gagliardi
  5. "A KISS IS LIKE OLIVES. AFTER THE FIRST, THE REST ARE EASIER."—Cy Caprio



HELEN B. TUNSTEAD

HOWARD FRIEDMAN

JOSEPH SOPRANO

FRANK A. CARUSO

MARTIN LAVENTHAL

PHILIP VAN DUYN

ANNETT E. PIETRANGELO

MAE FINNEGAN

SAM WASSERMAN

MILDRED KELLER

LAVERNE GUSTAFSON

MARVIN SOPERSTEIN

EMILY E. COBURN

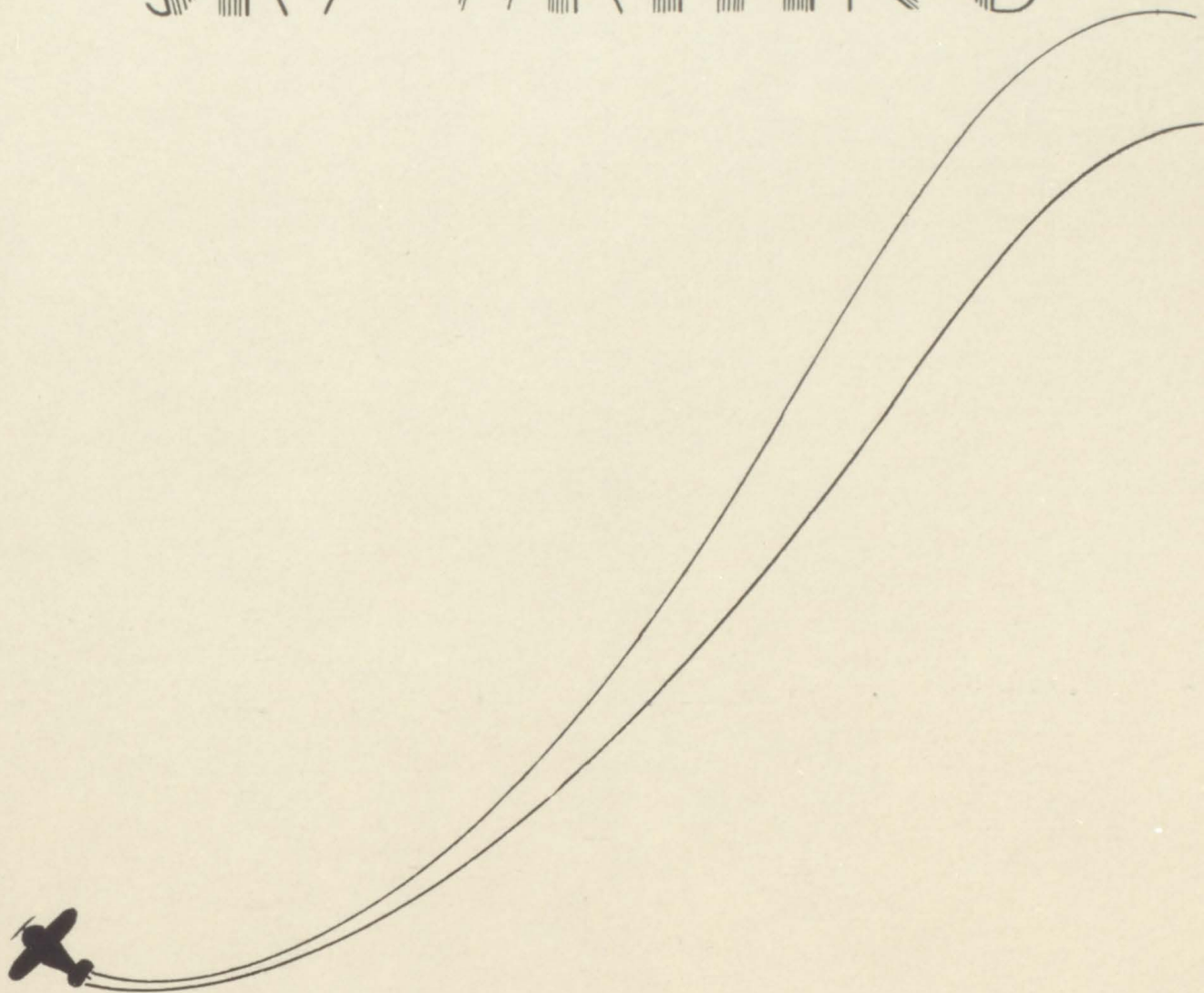
JOSEPH CICONI

END A. SWEENEY

EDITH GREER

WALTER WIDMAN

# SKY-WRITING





## Well Wishers

Edgar "Eggs" Halstead  
Helen Bateman  
Bill Cicetti  
Doris Elser  
Edith Greer  
Enda Sweeney  
Jean Gorman  
Helen Hendrickson  
Emily E. Coburn  
Rosemarie von Moes  
Howard D. Friedman  
Theodore Comstock  
Edward Cavanagh  
Don Pace  
Katherine Walston  
Antoinette Pietrangelo  
Salvatore Sturchio  
Sam Melillo  
Rita Ferri  
Violet Marzane  
Betty Day  
Edward Villadonga  
Salvatore Spatola  
Marion Reynolds  
Ruth M. Hayes  
Clement Brierley  
Nancy J. Gagliardi  
Carmine C. Filippi  
Joseph A. Grasso  
William Demarest  
Frank Rubino  
Natalie Reid Jones  
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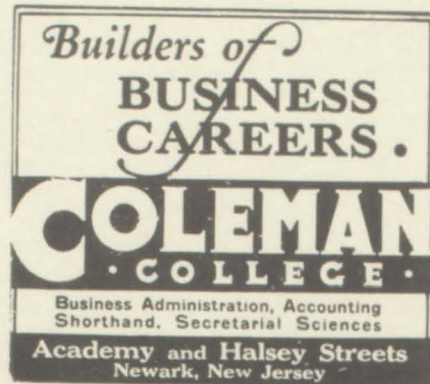
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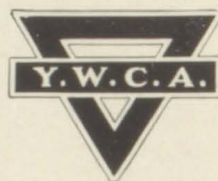
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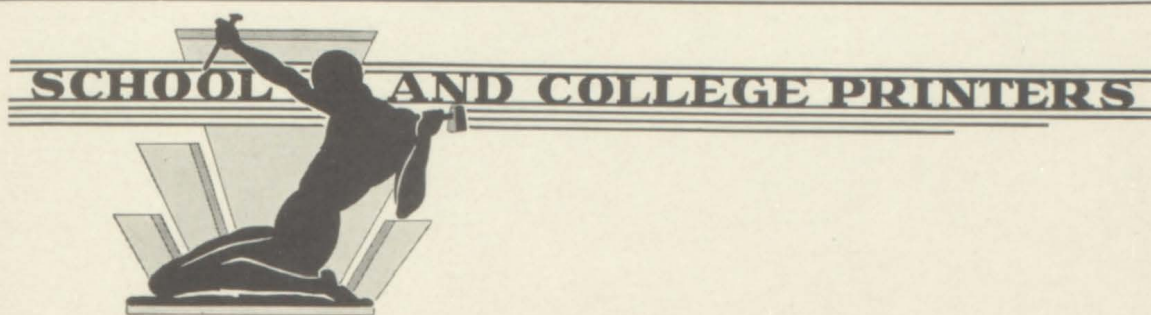
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